

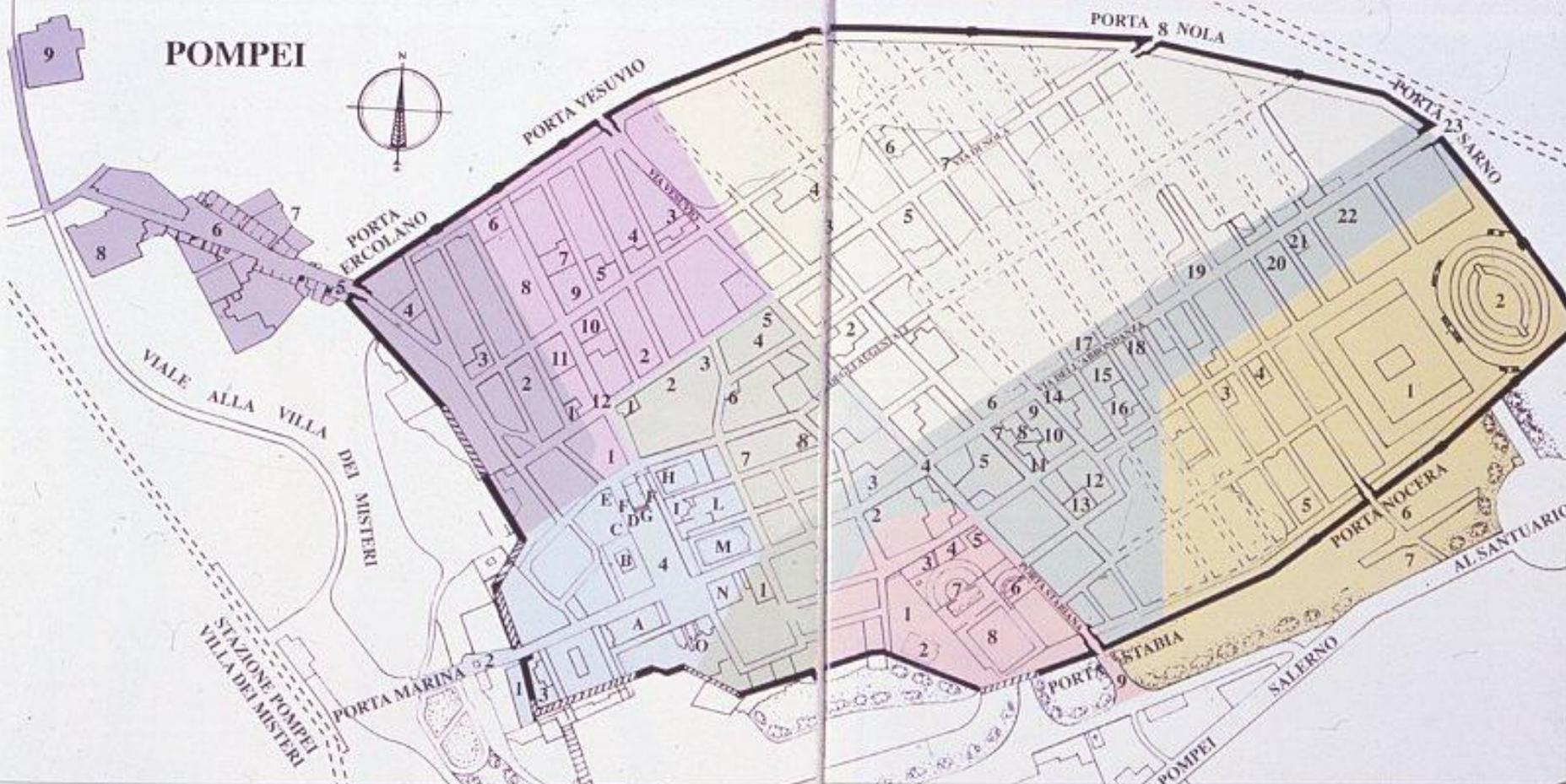
古代イタリア都市ポンペイ の埋没と蘇生

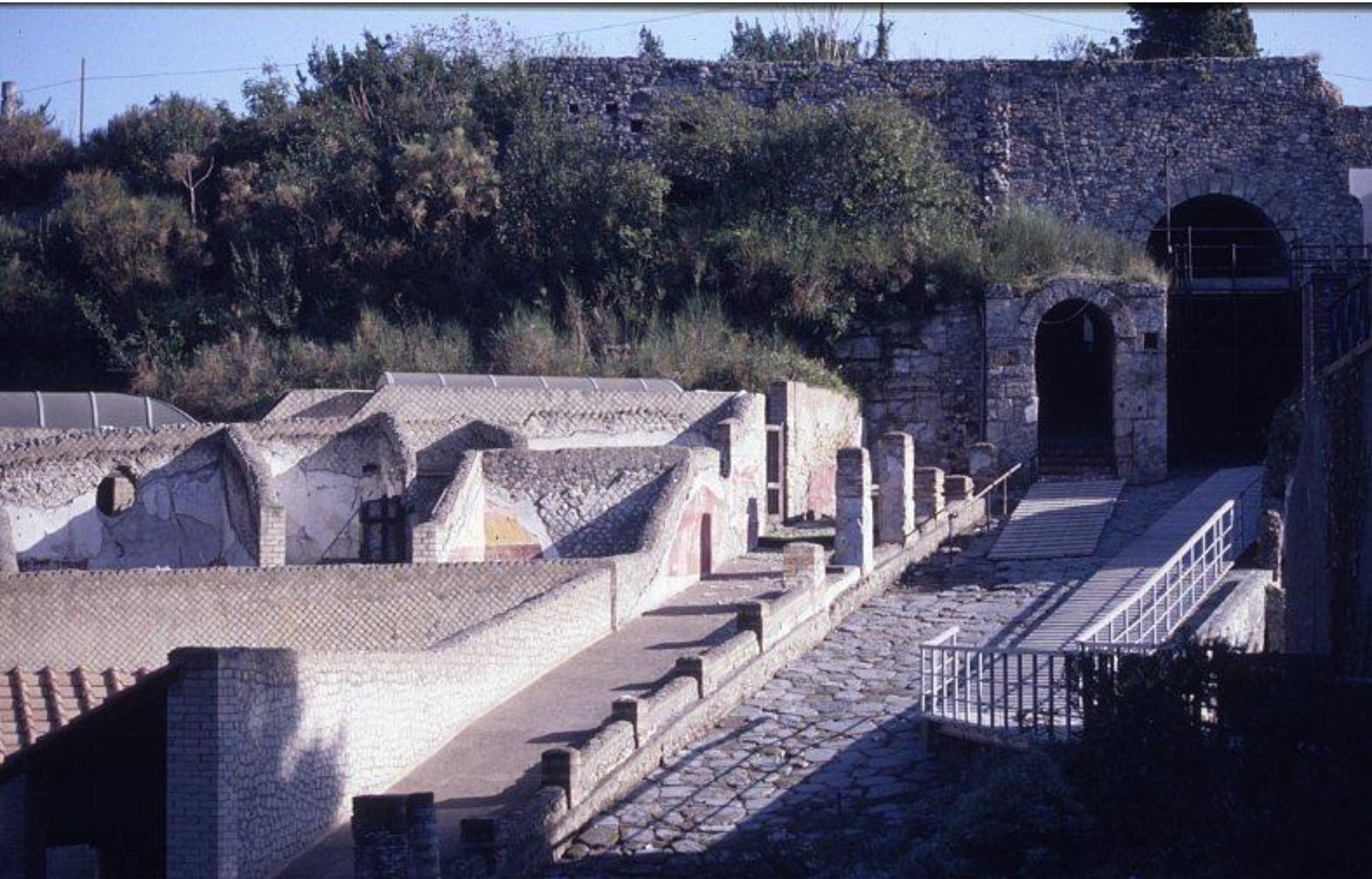
同志社大学名誉教授

浅香正



POMPEI























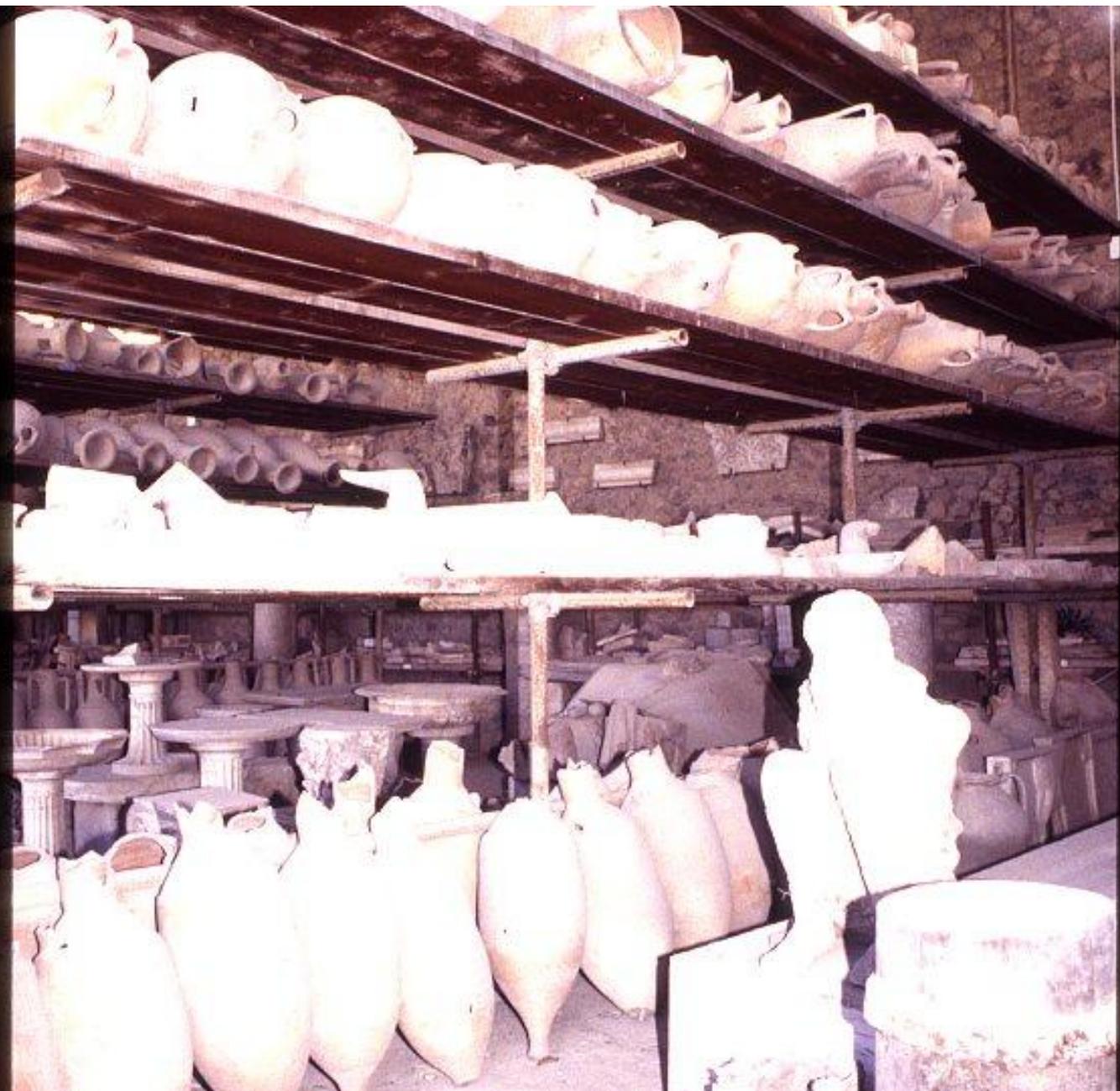












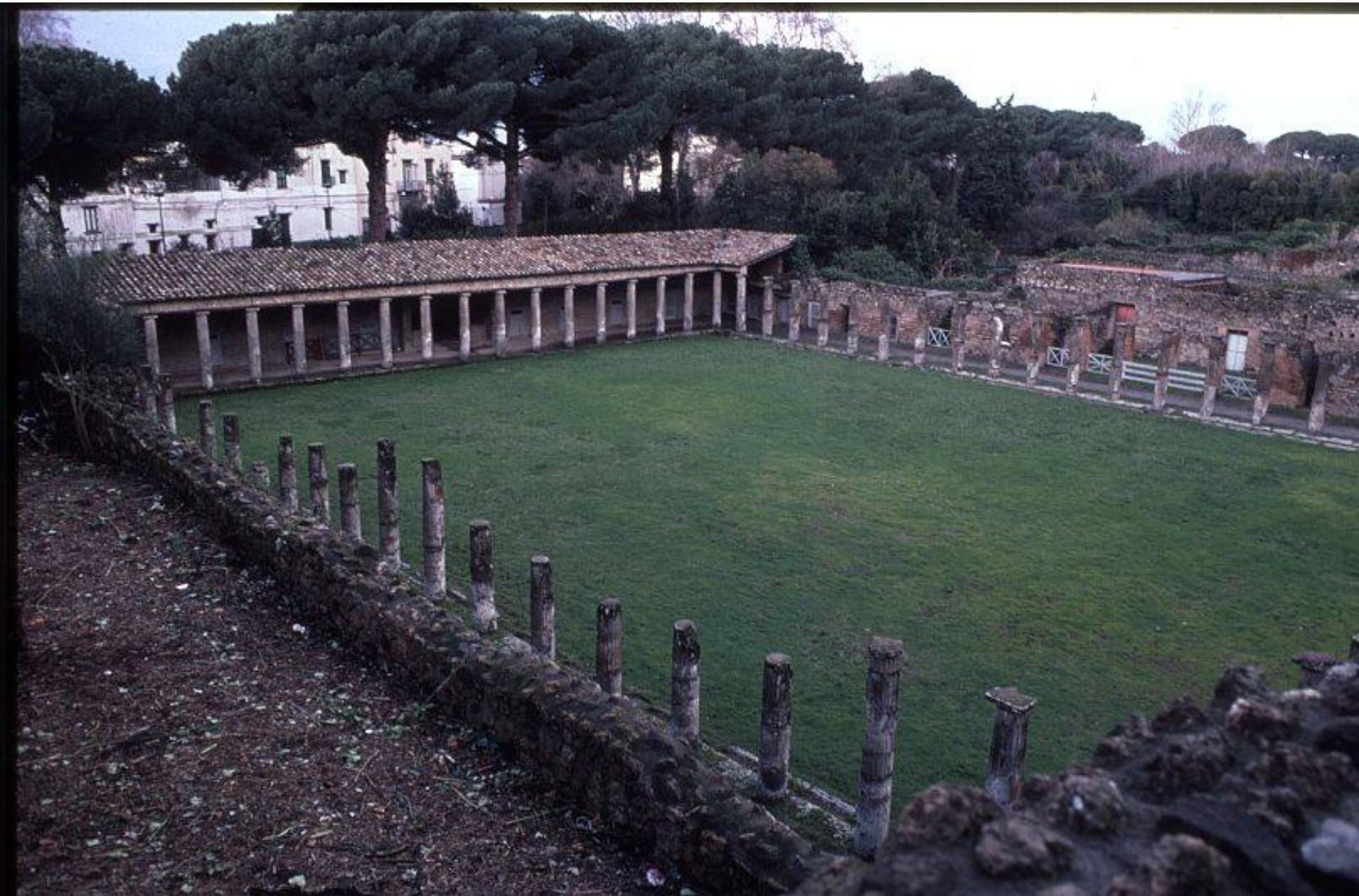








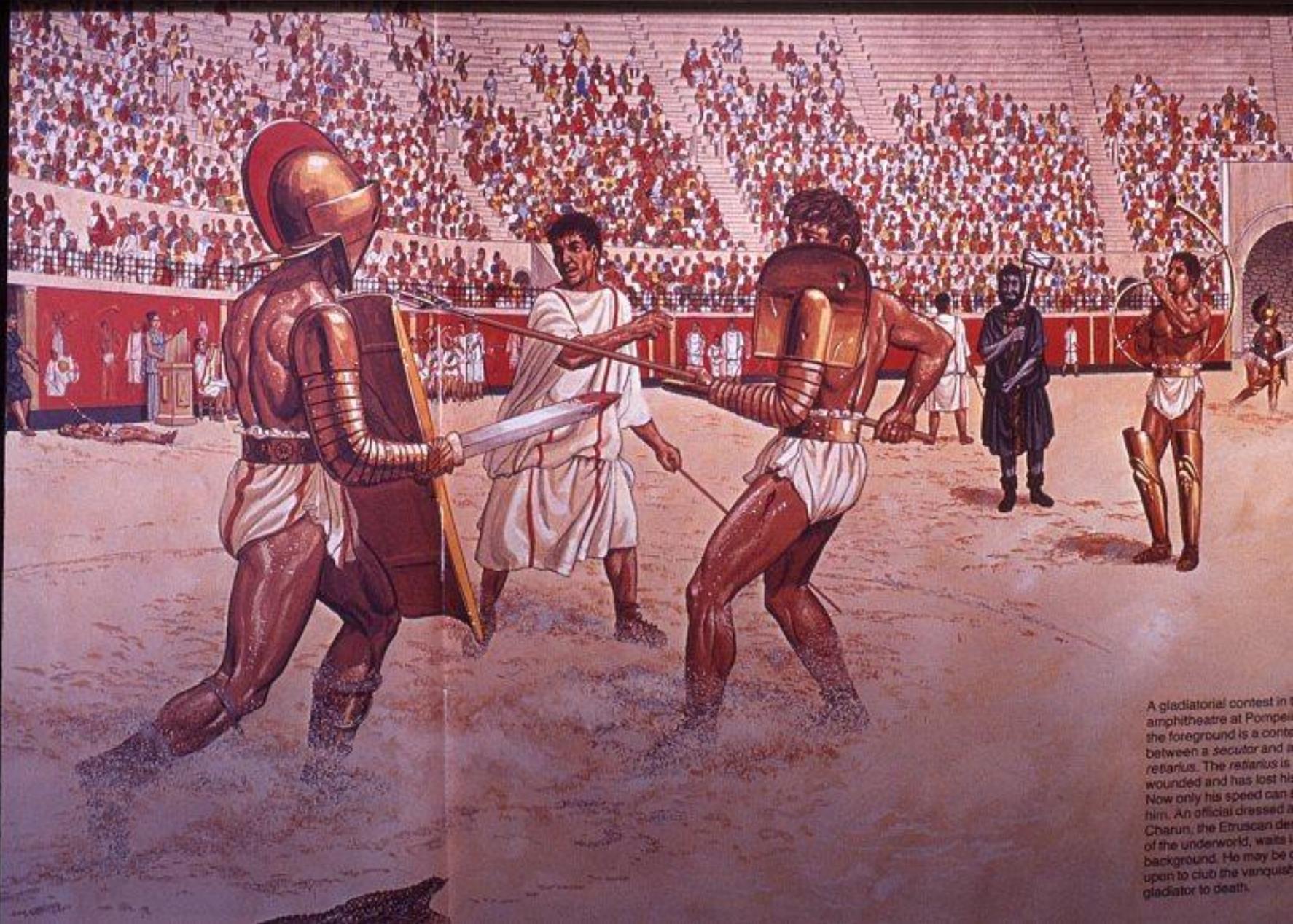








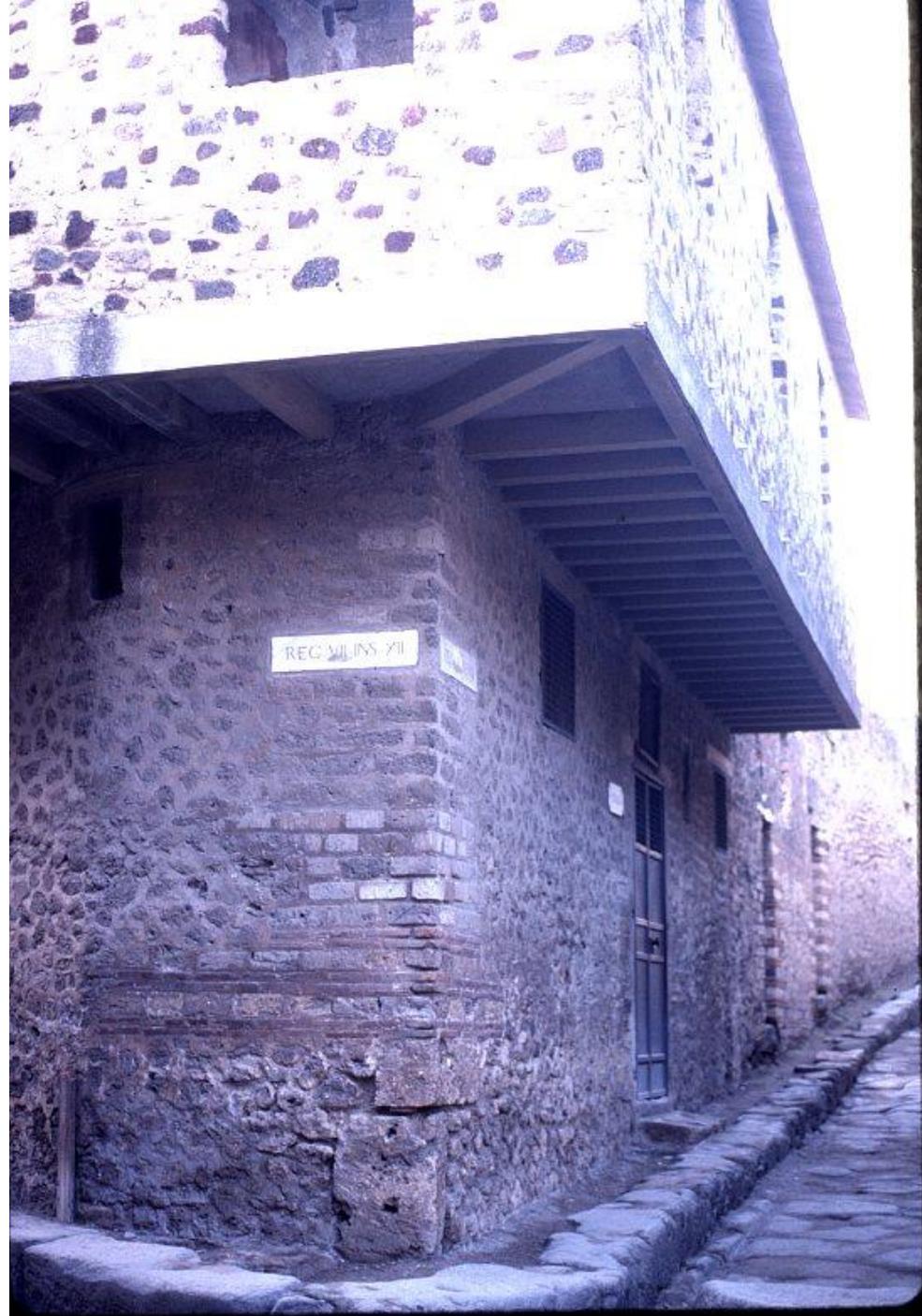




A gladiatorial contest in the amphitheatre at Pompeii. In the foreground is a contest between a secutor and a retiarius. The retiarius is wounded and has lost his sword. Now only his speed can save him. An official dressed as Charon, the Etruscan deity of the underworld, waits in the background. He may be called upon to club the vanquished gladiator to death.







REC. VILINS VII





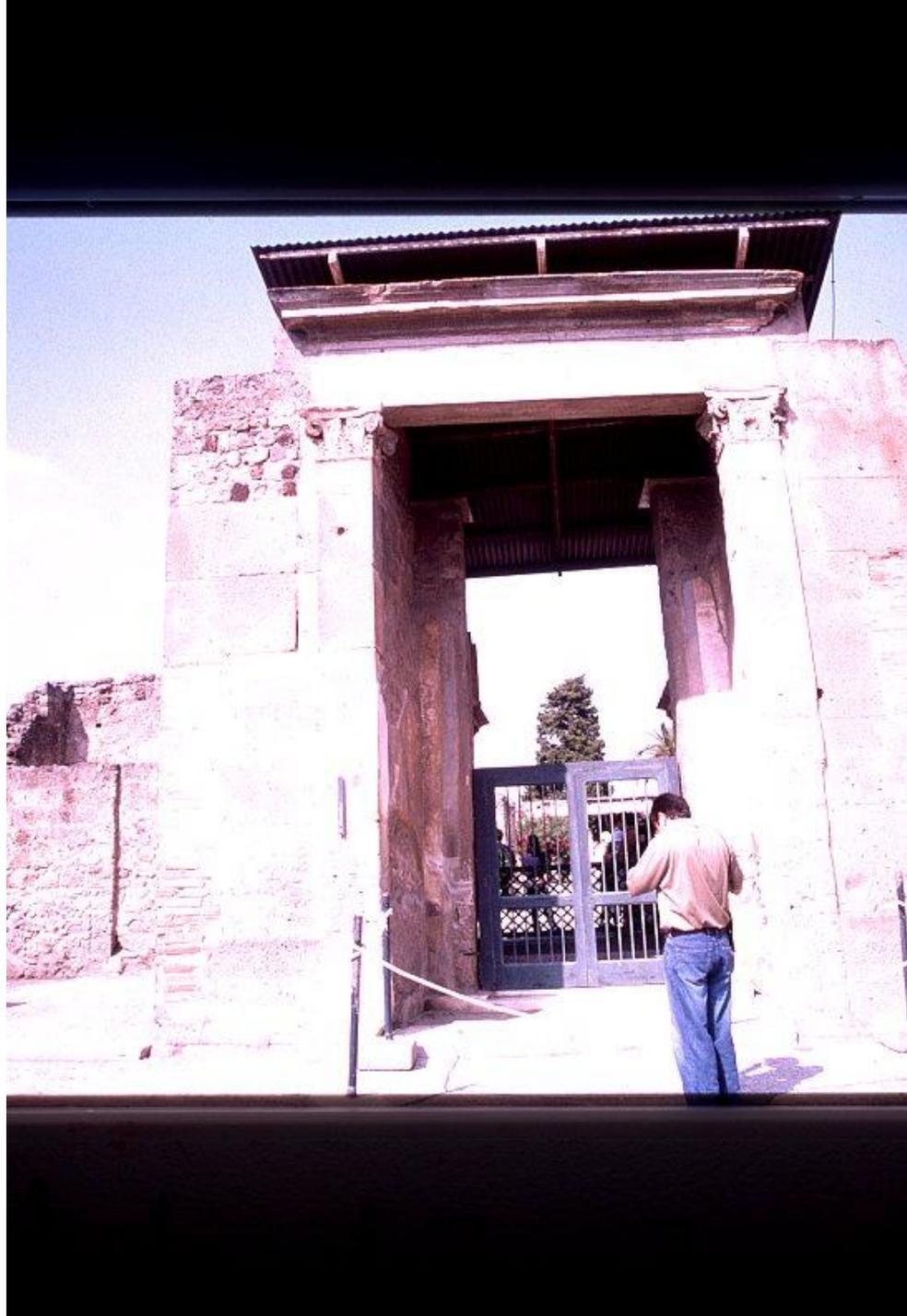






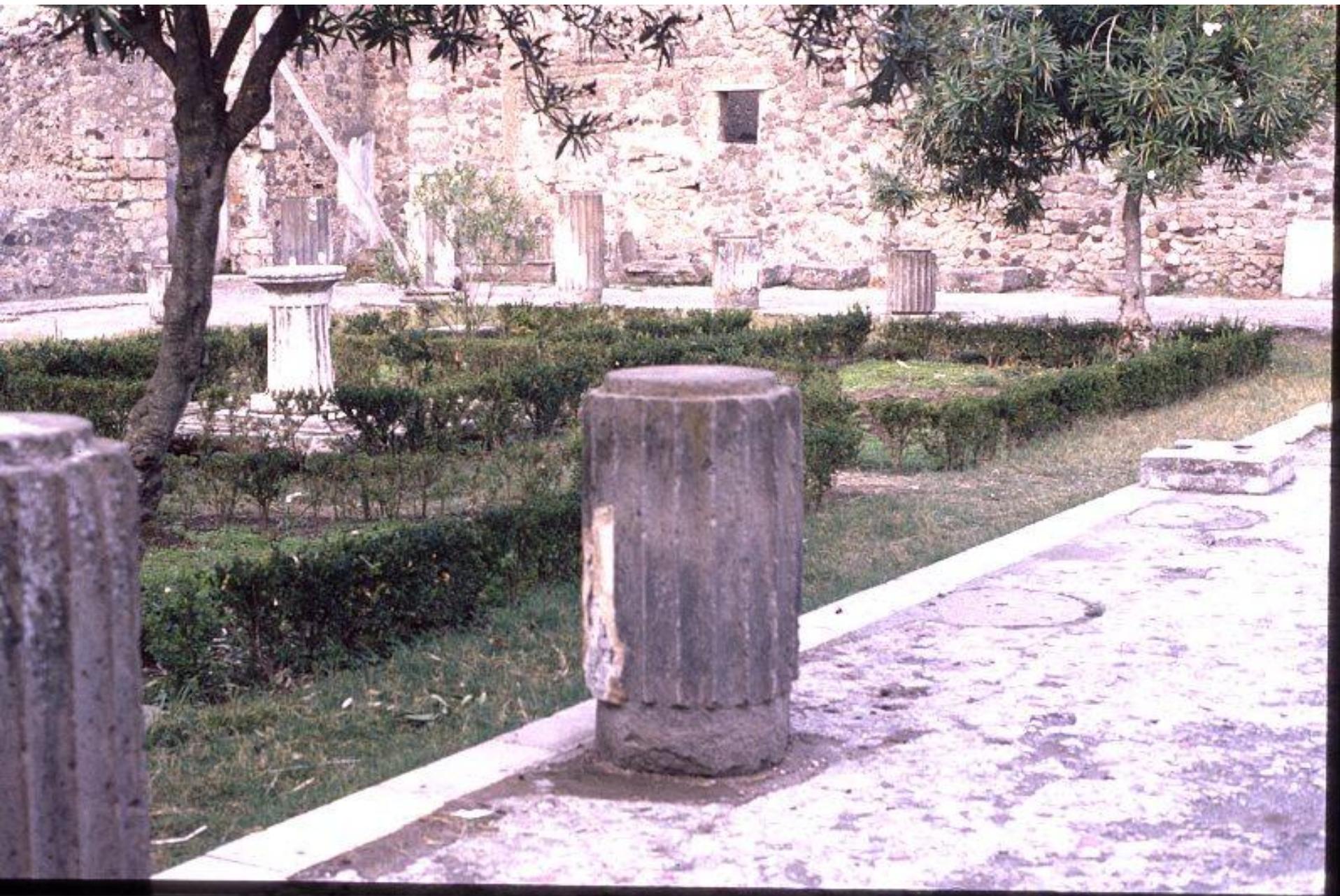








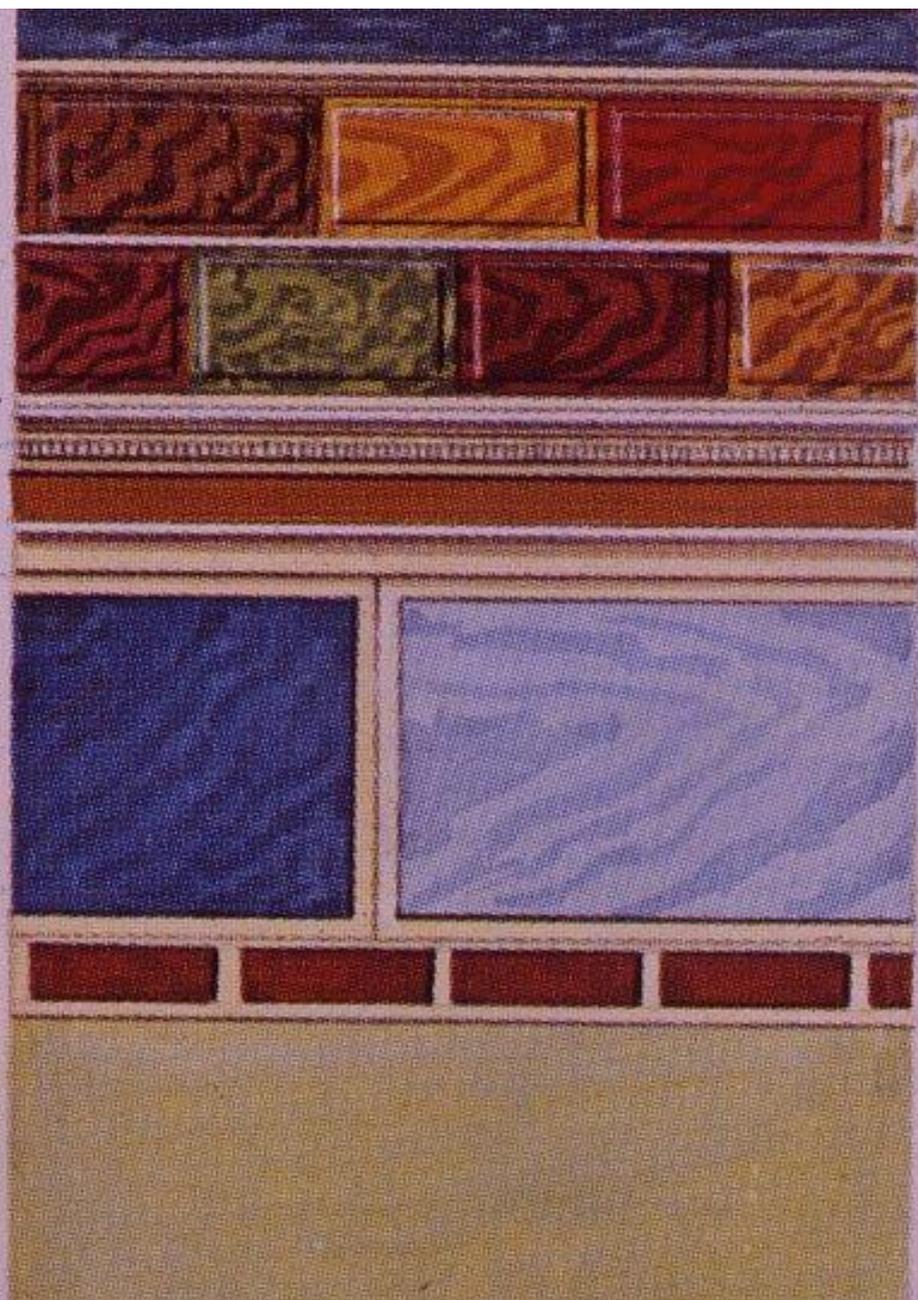








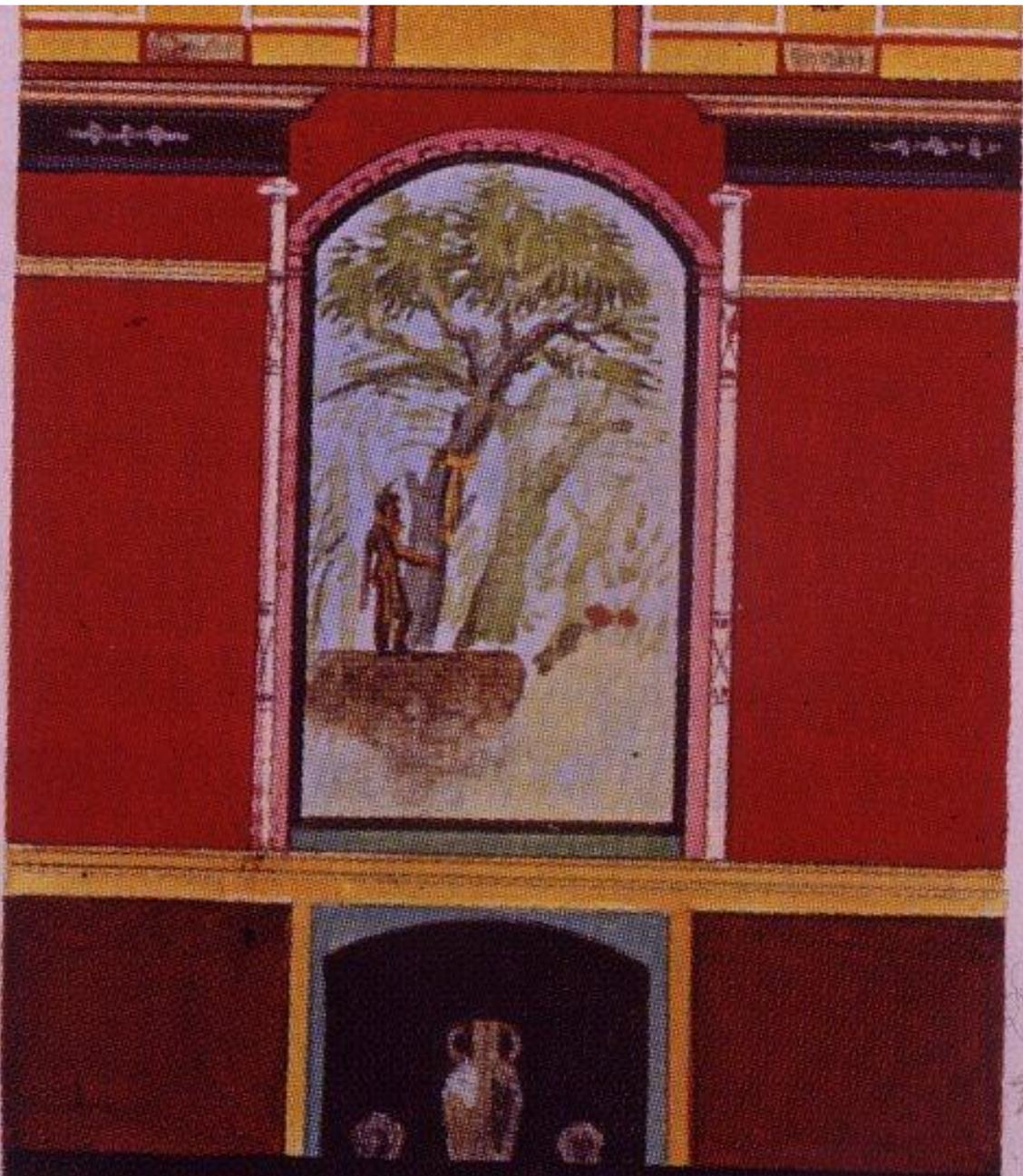










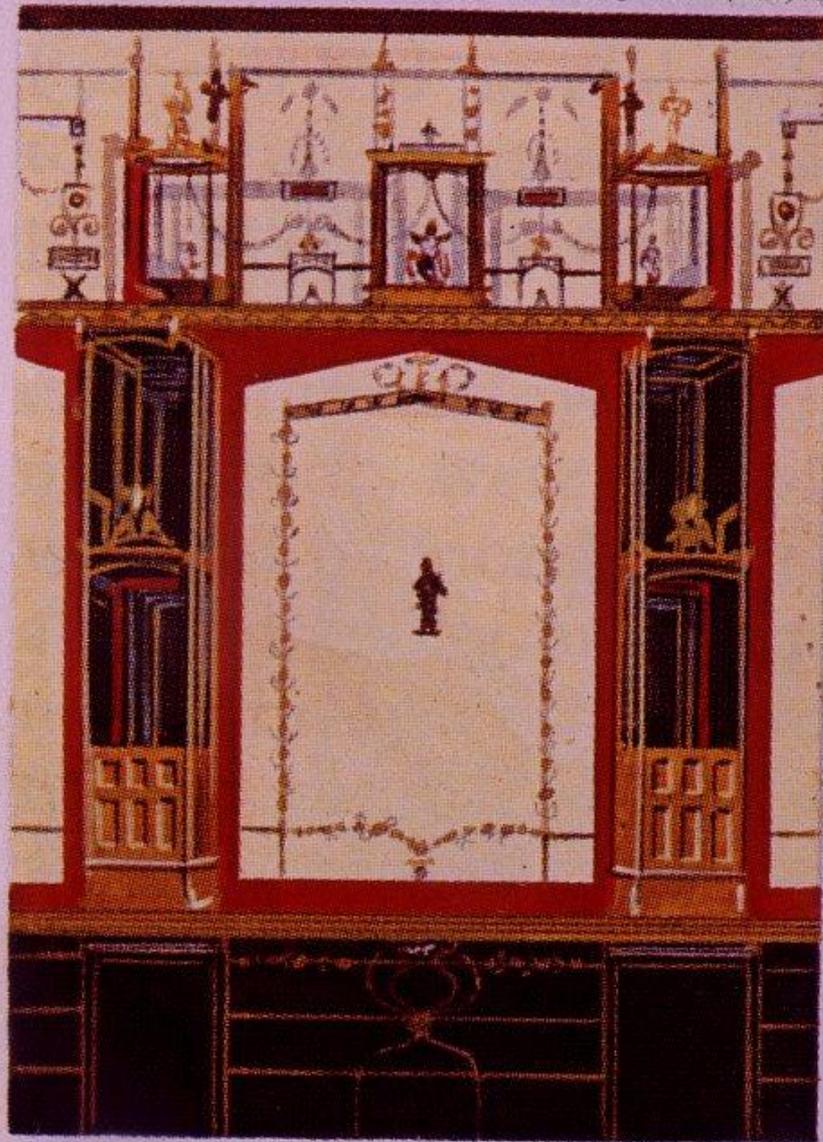


















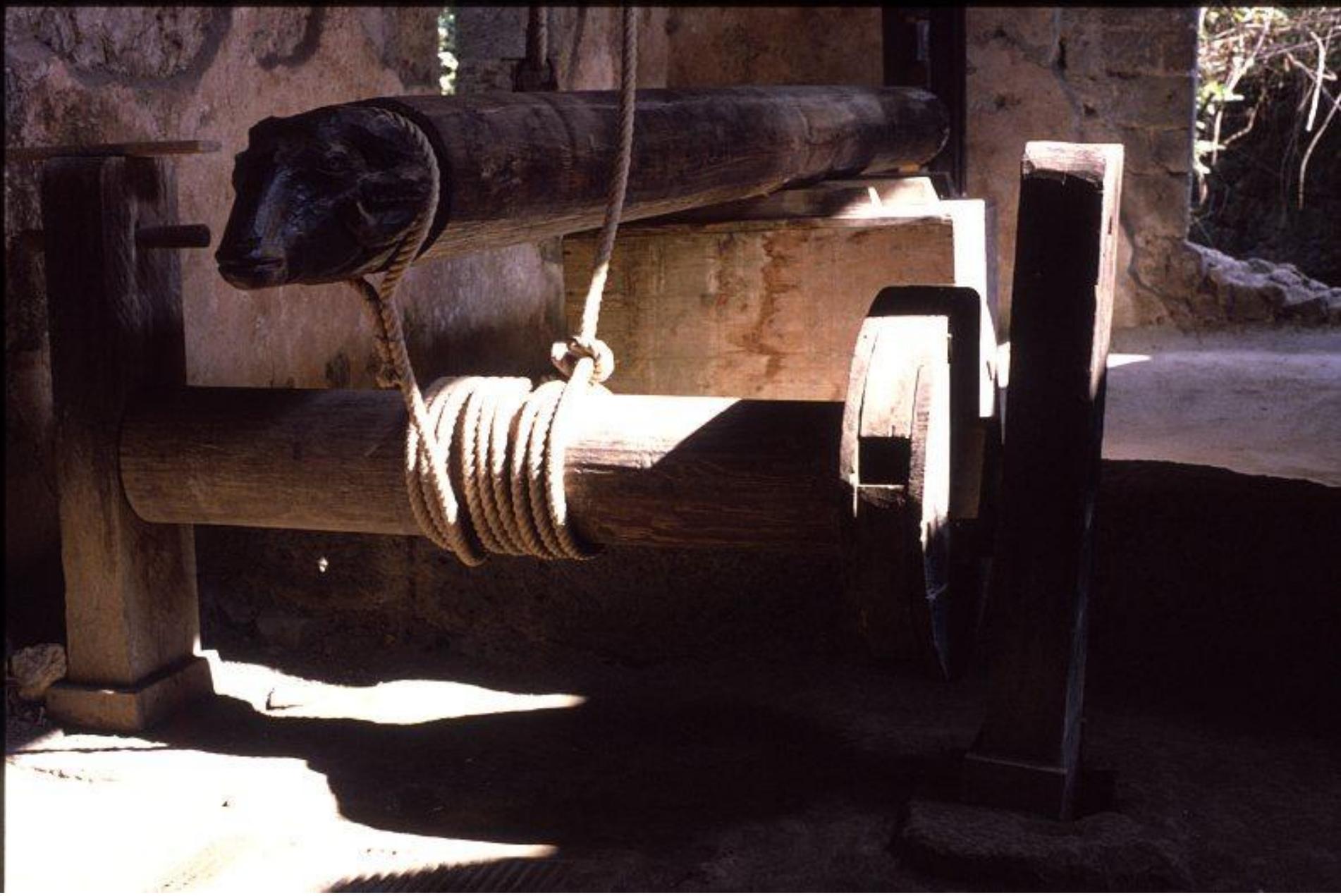


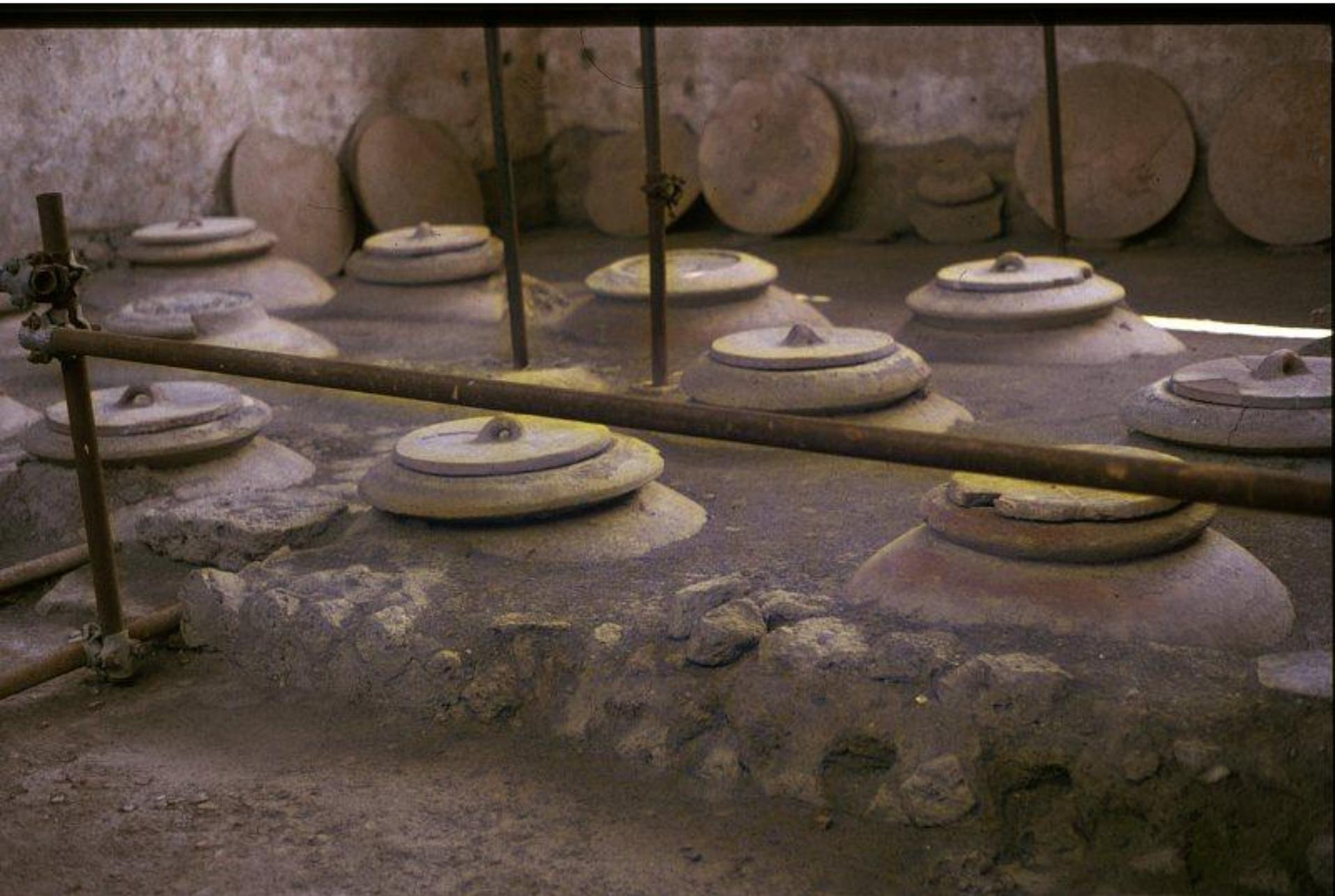






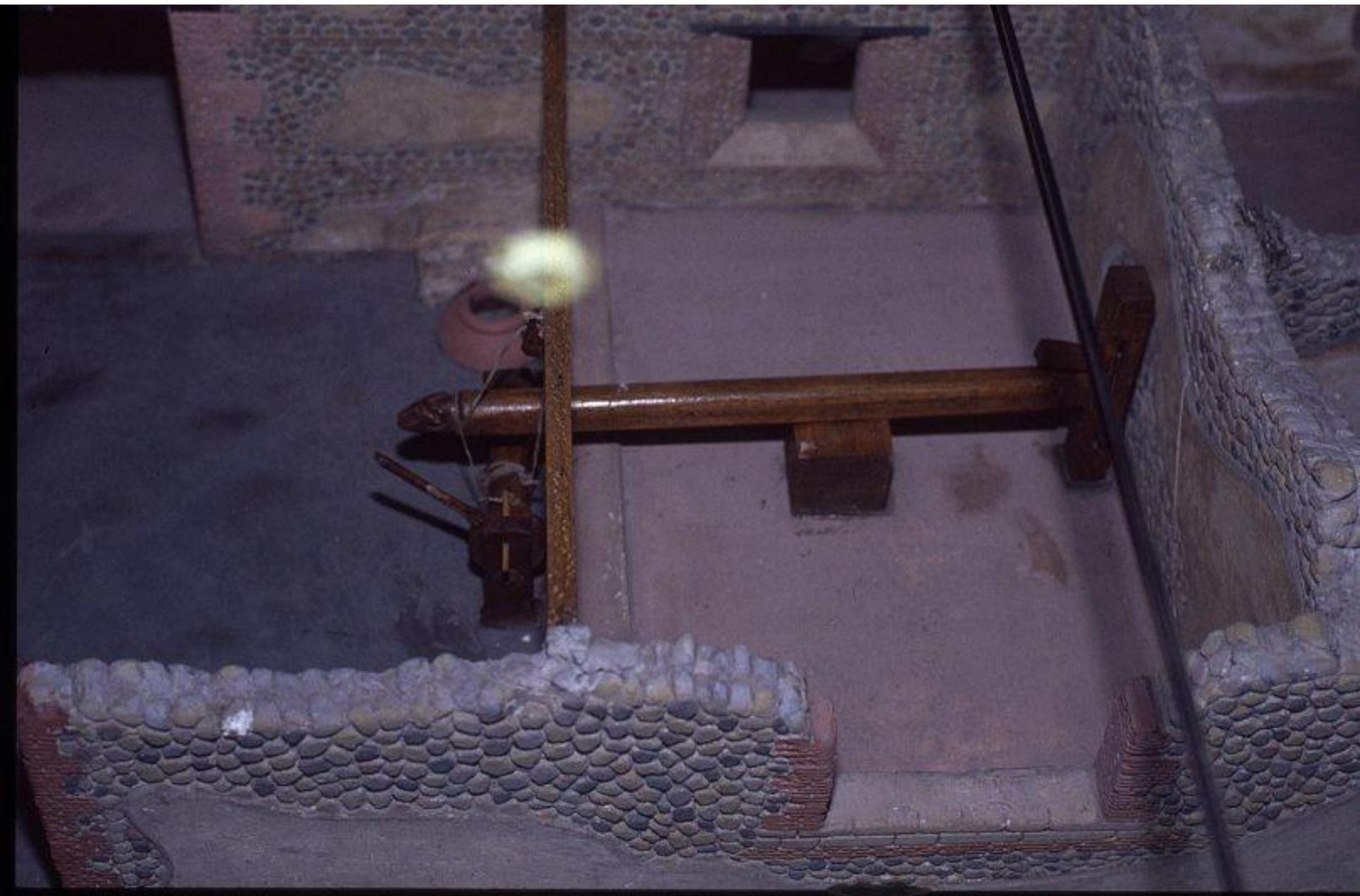










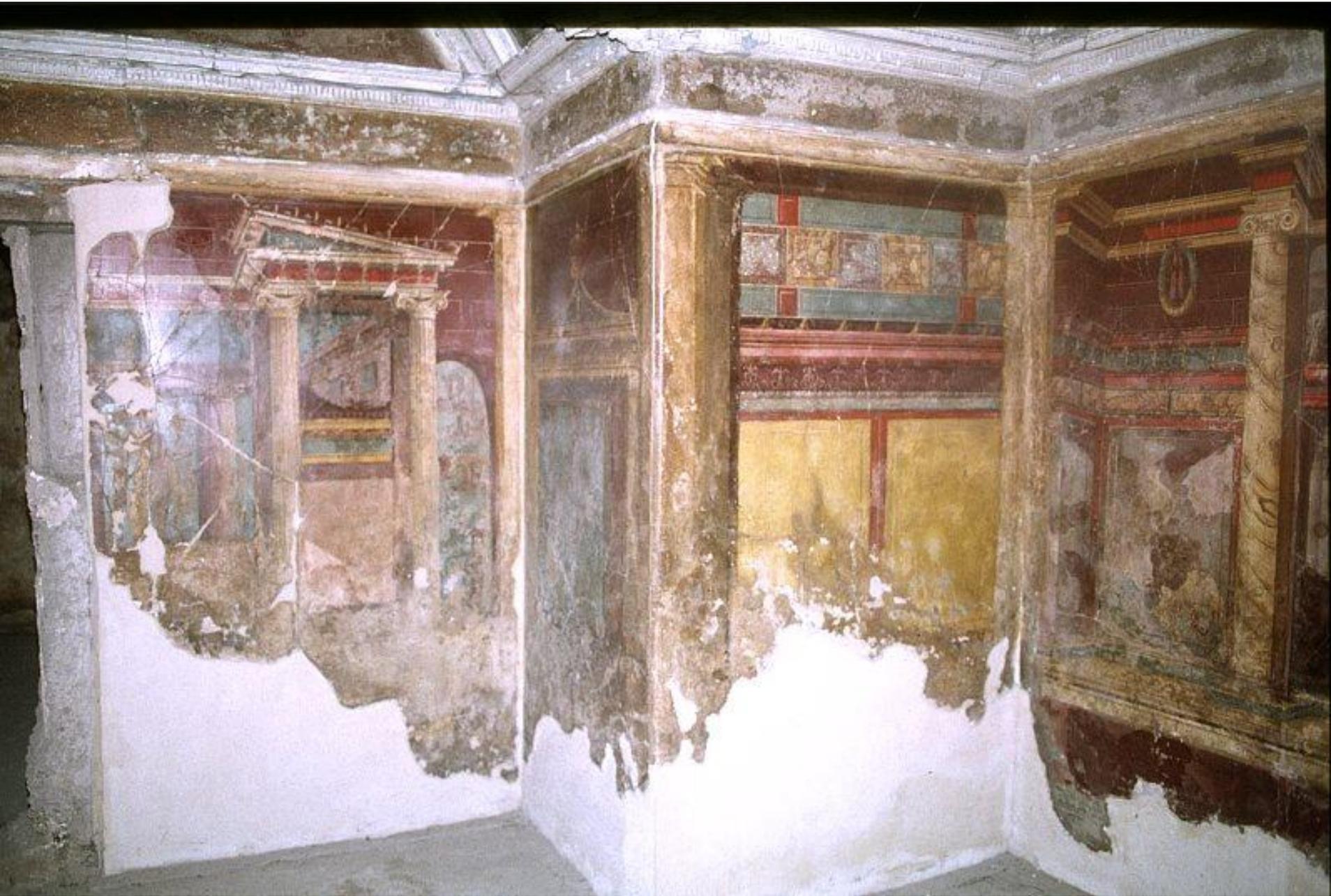






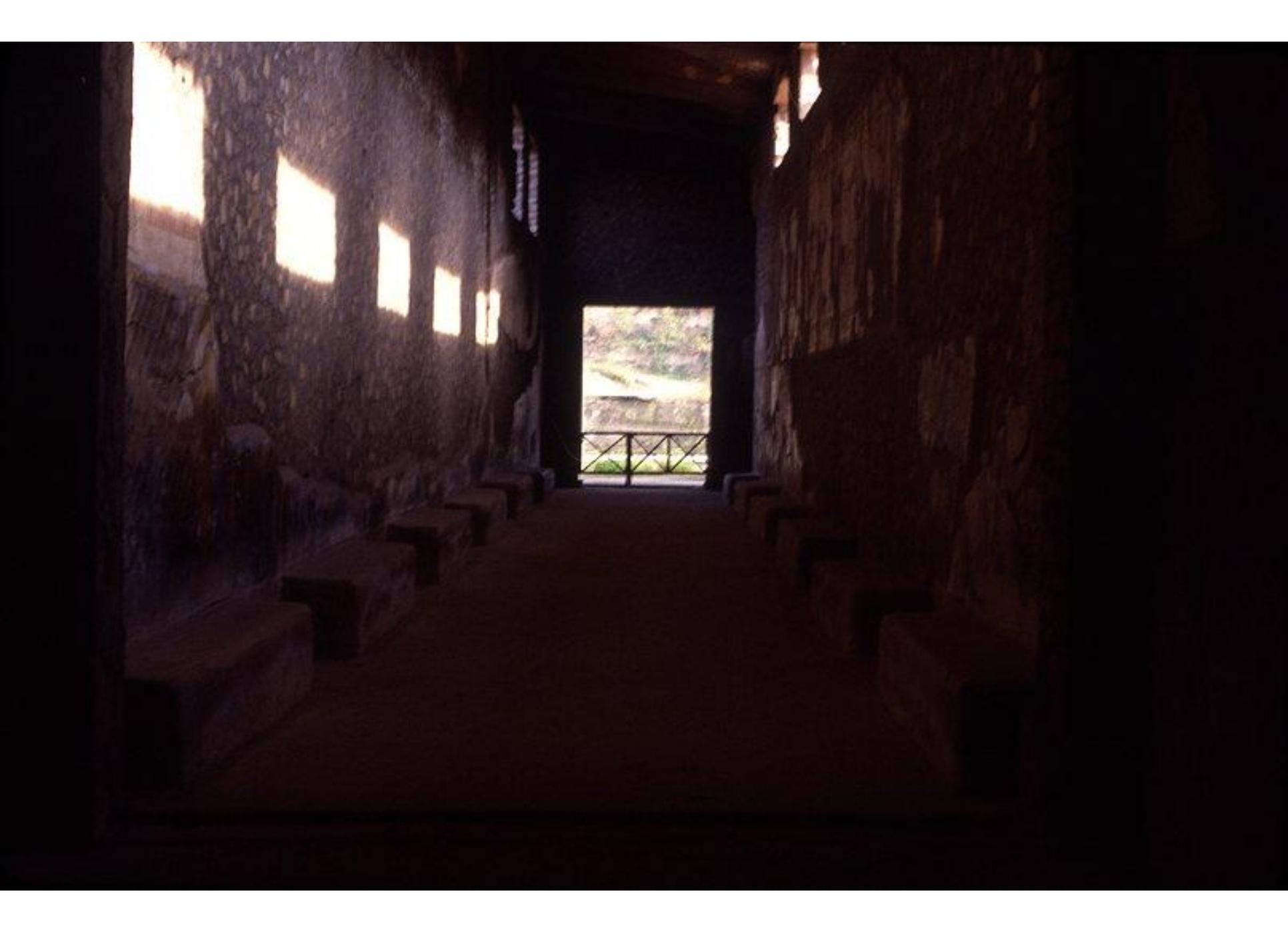








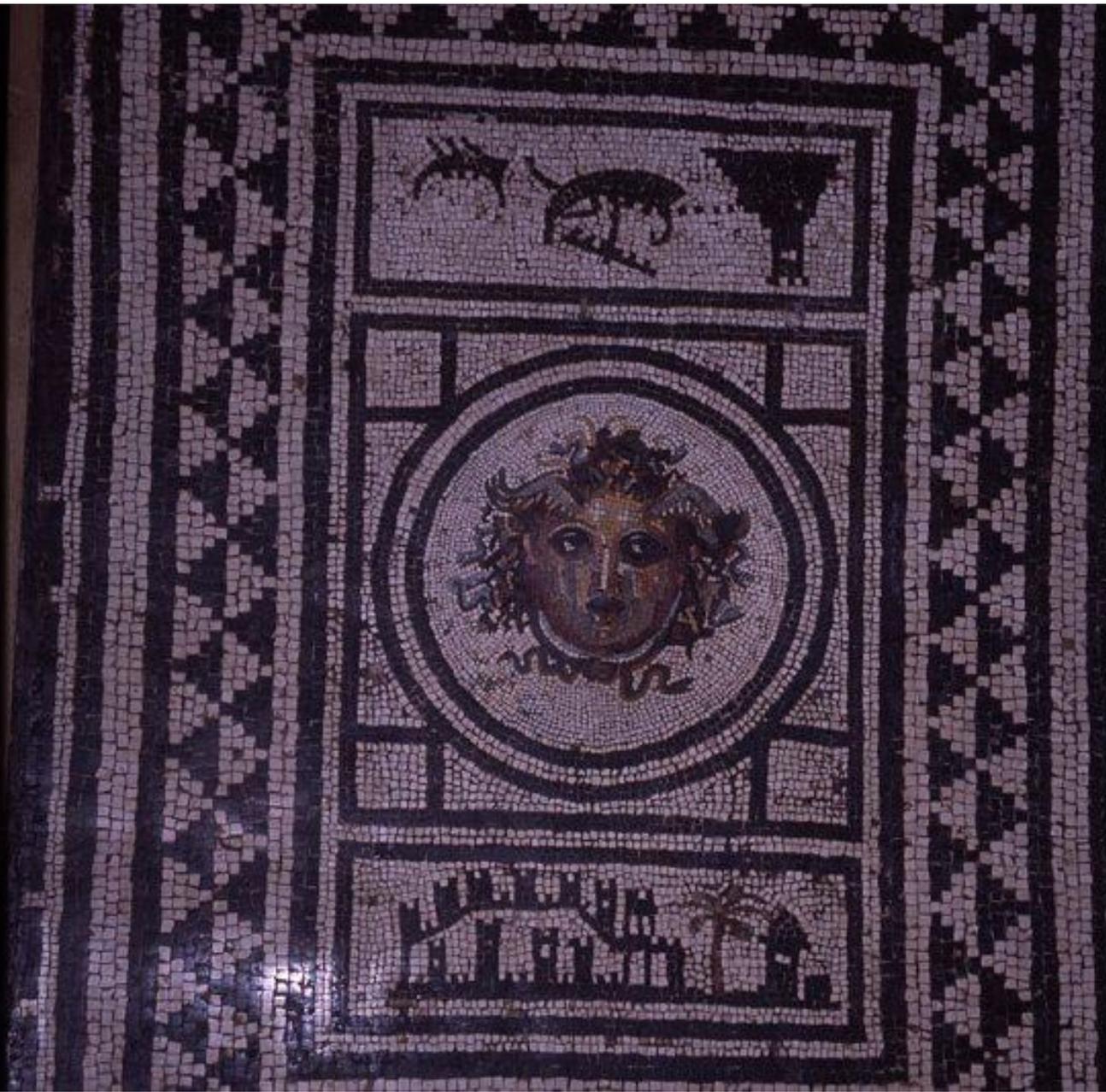




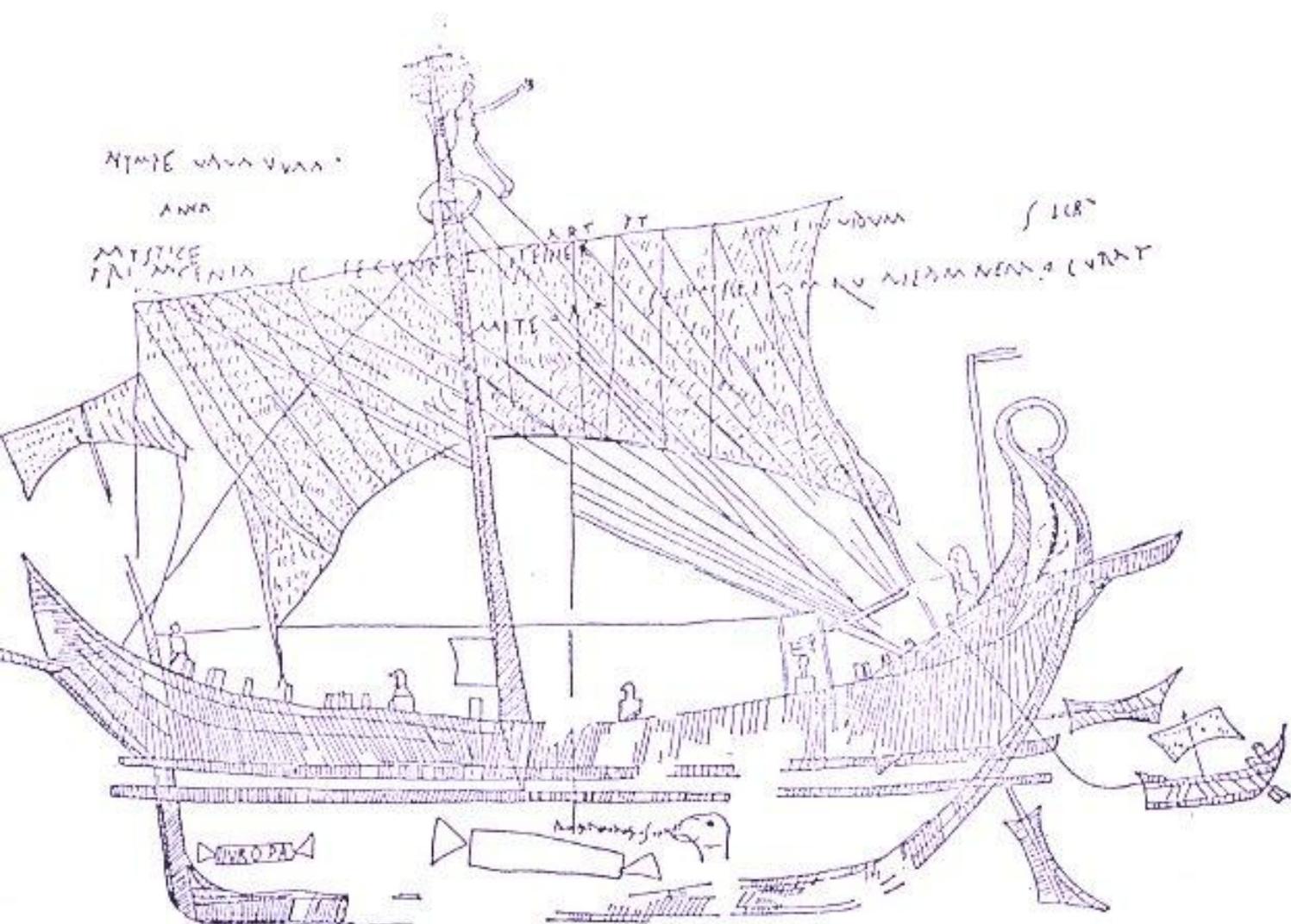








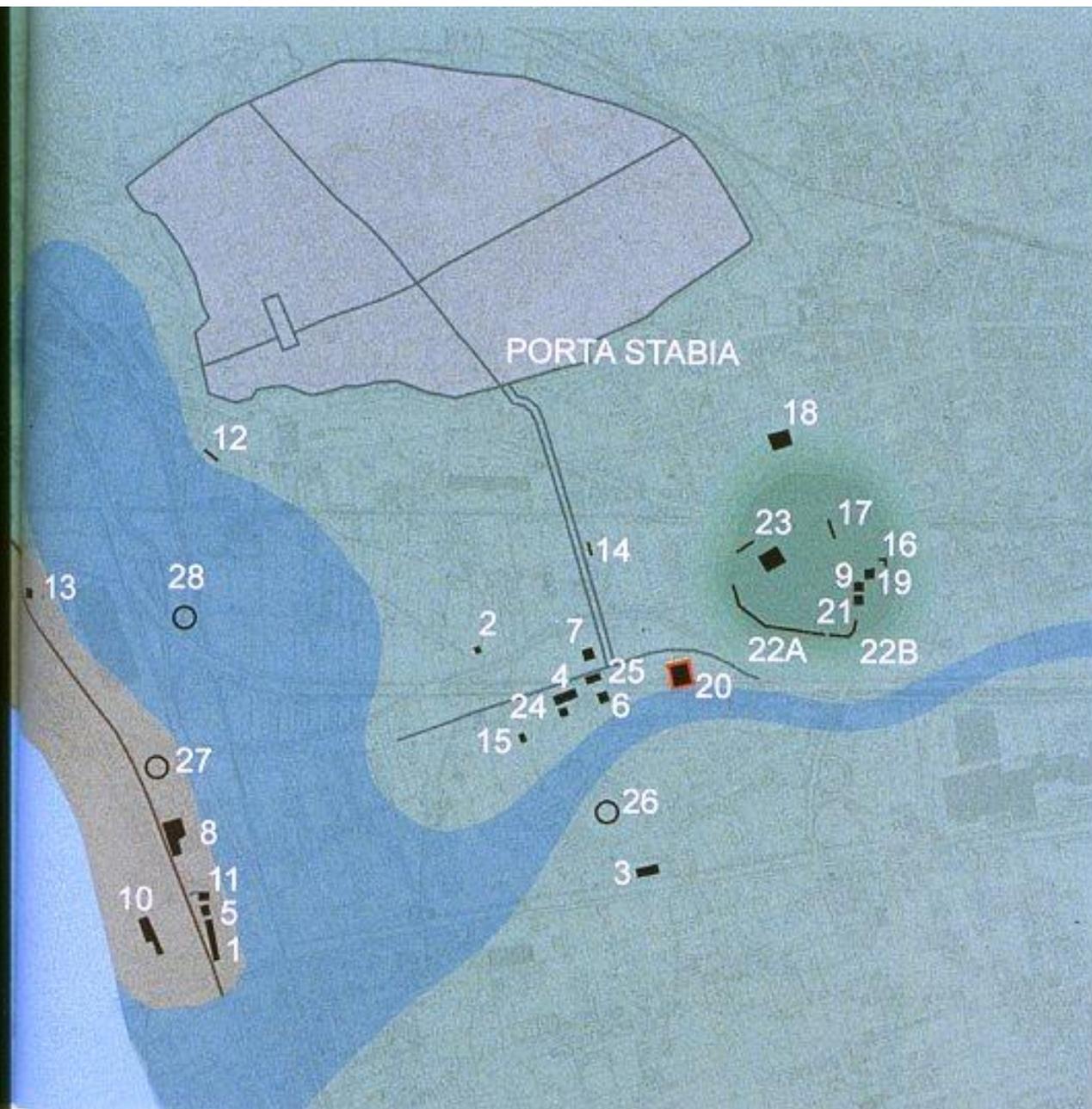


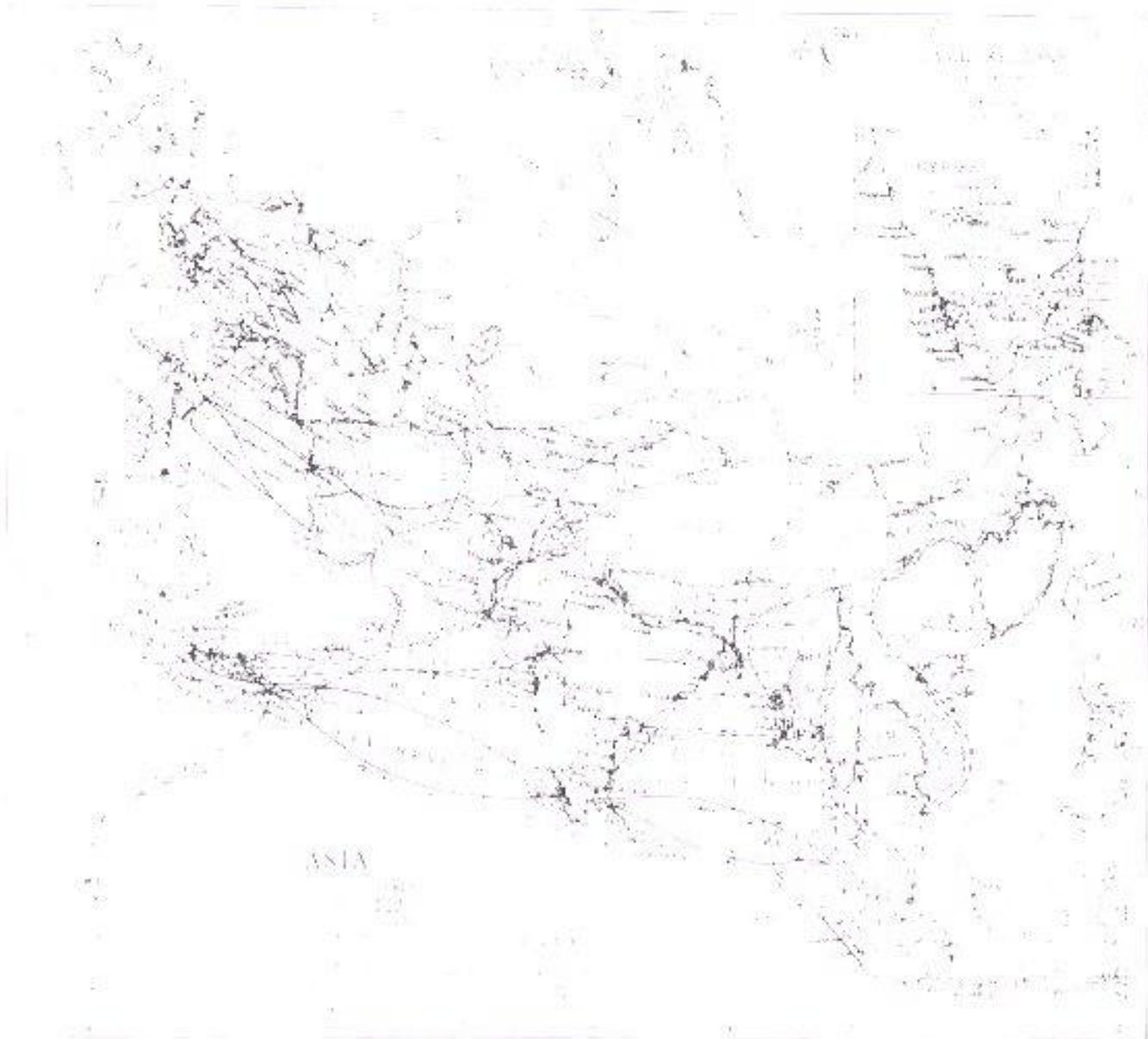


344 Graffito of the Ship
Europa on north
peristyle wall









PORTA CAPUA

