

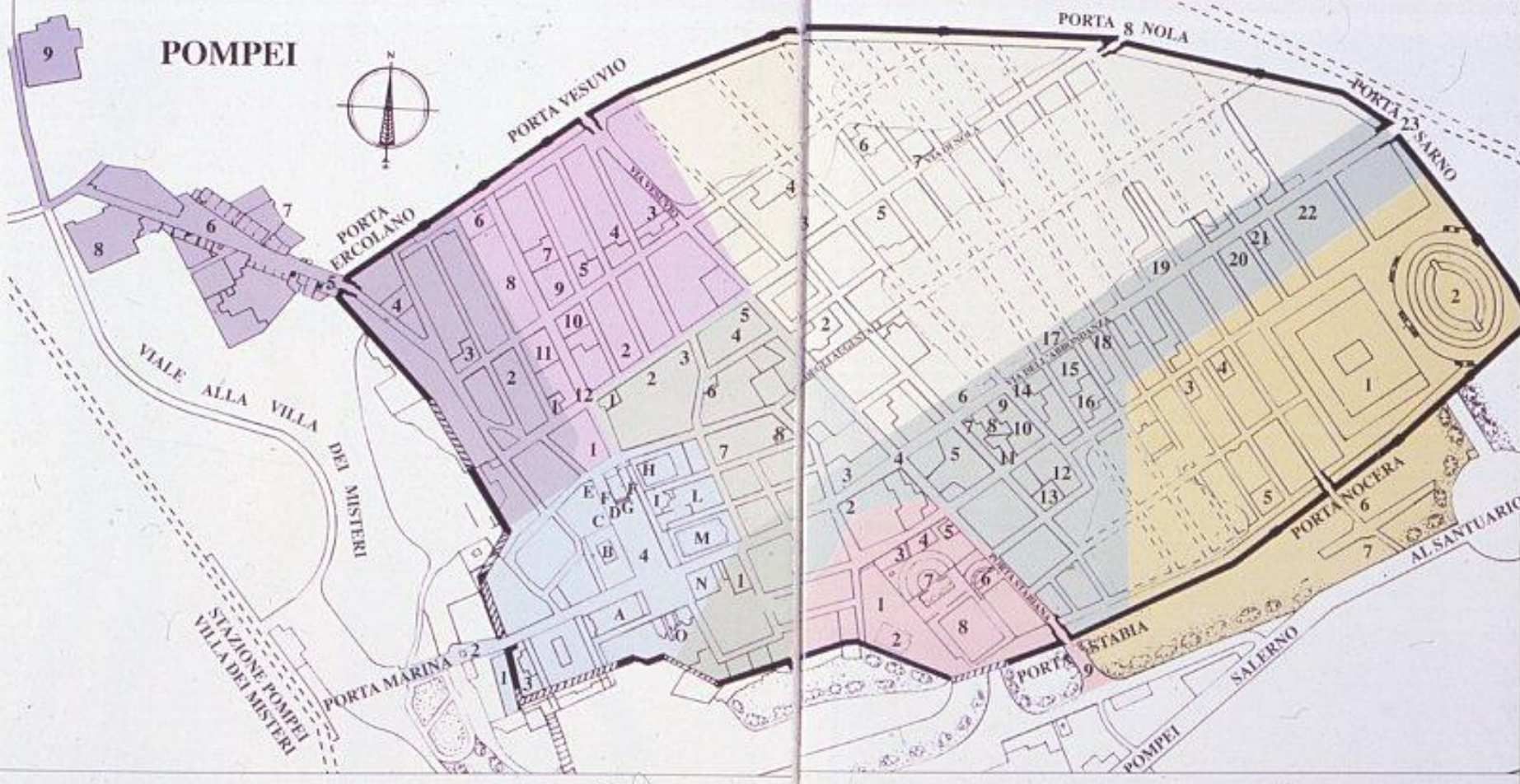
# 古代イタリア都市ポンペイ の埋没と蘇生

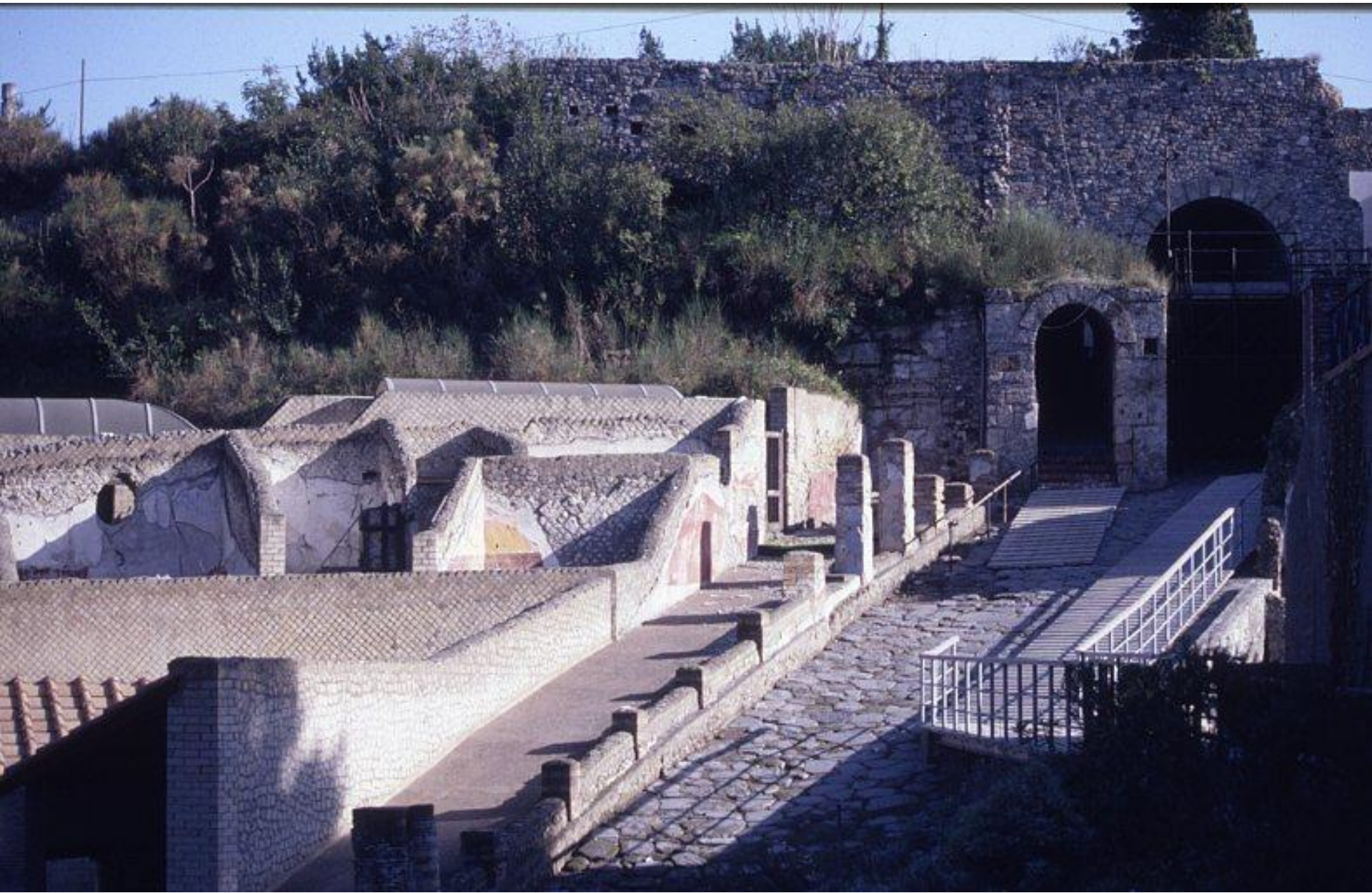
同志社大学名誉教授

浅香正



# POMPEI







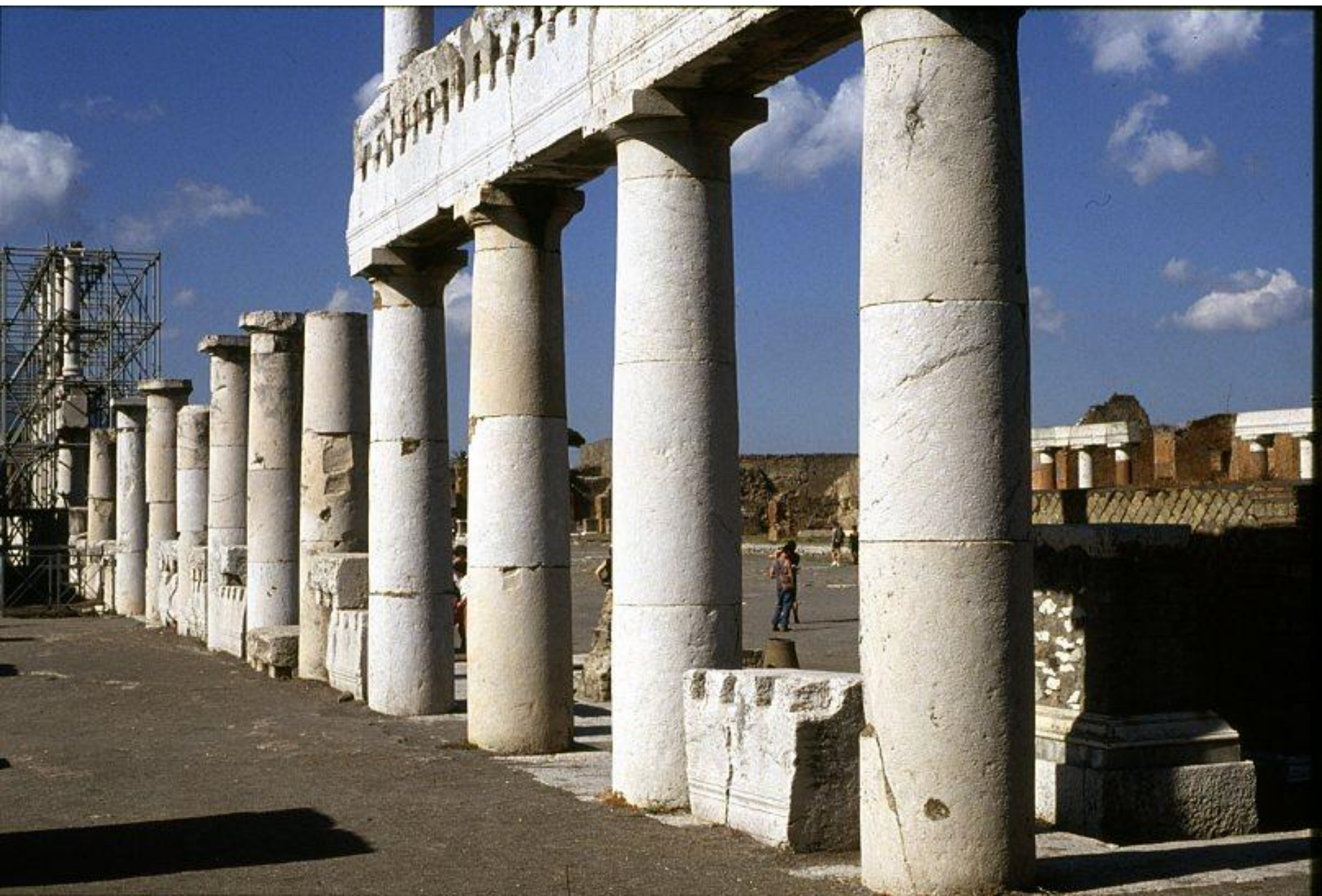




















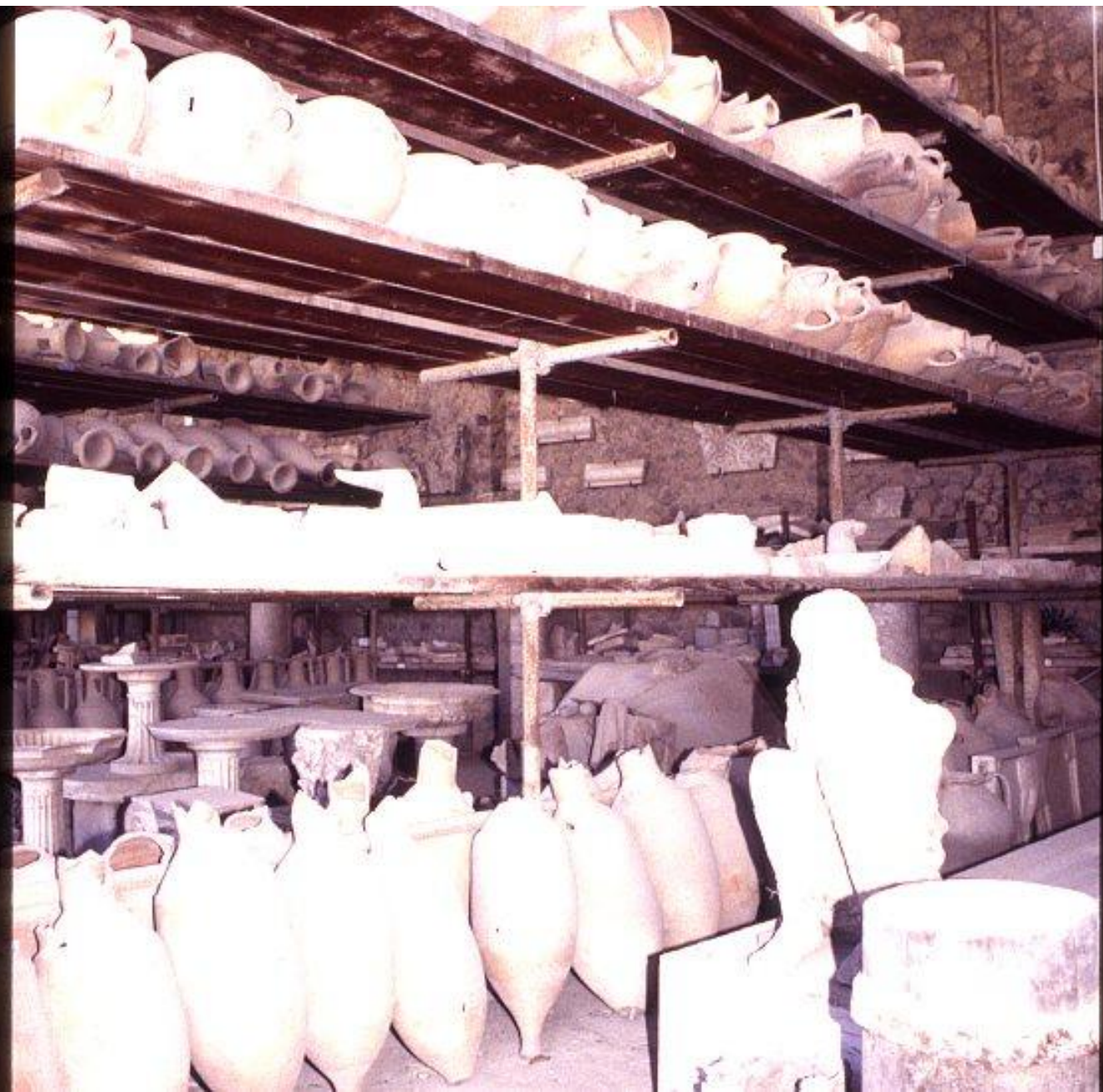


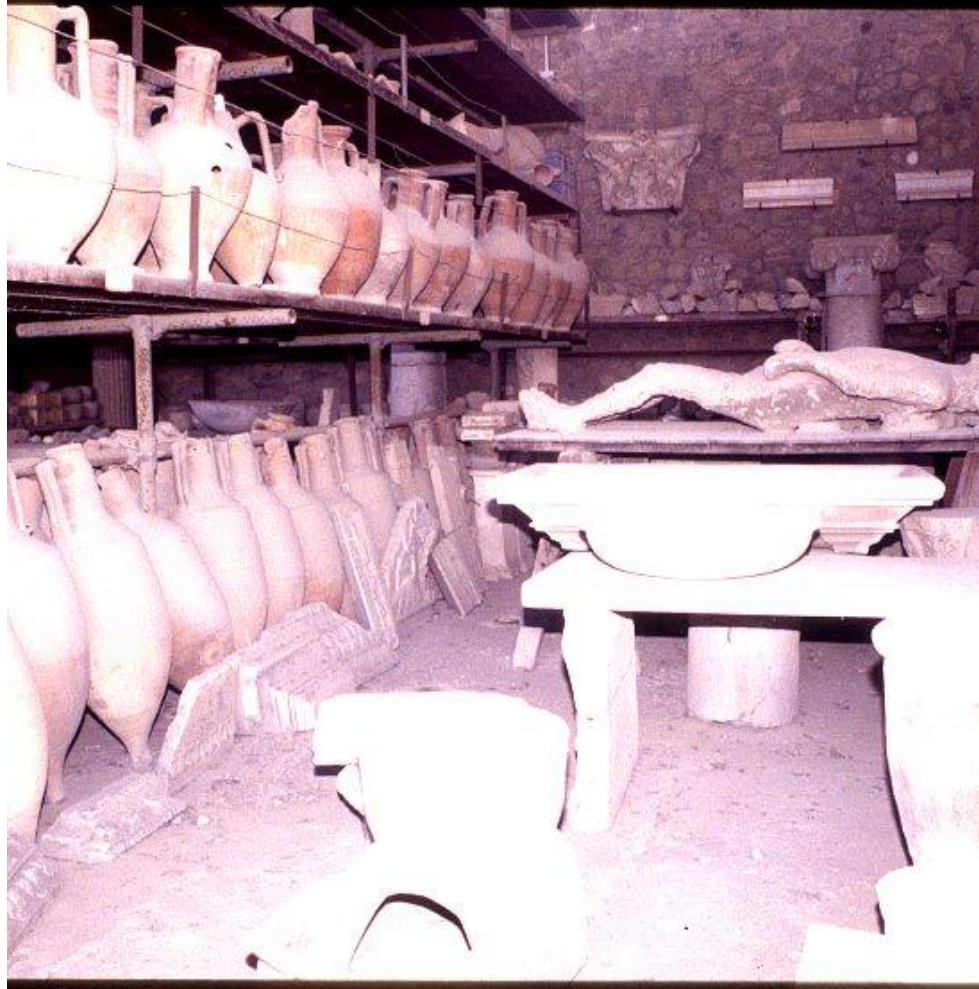








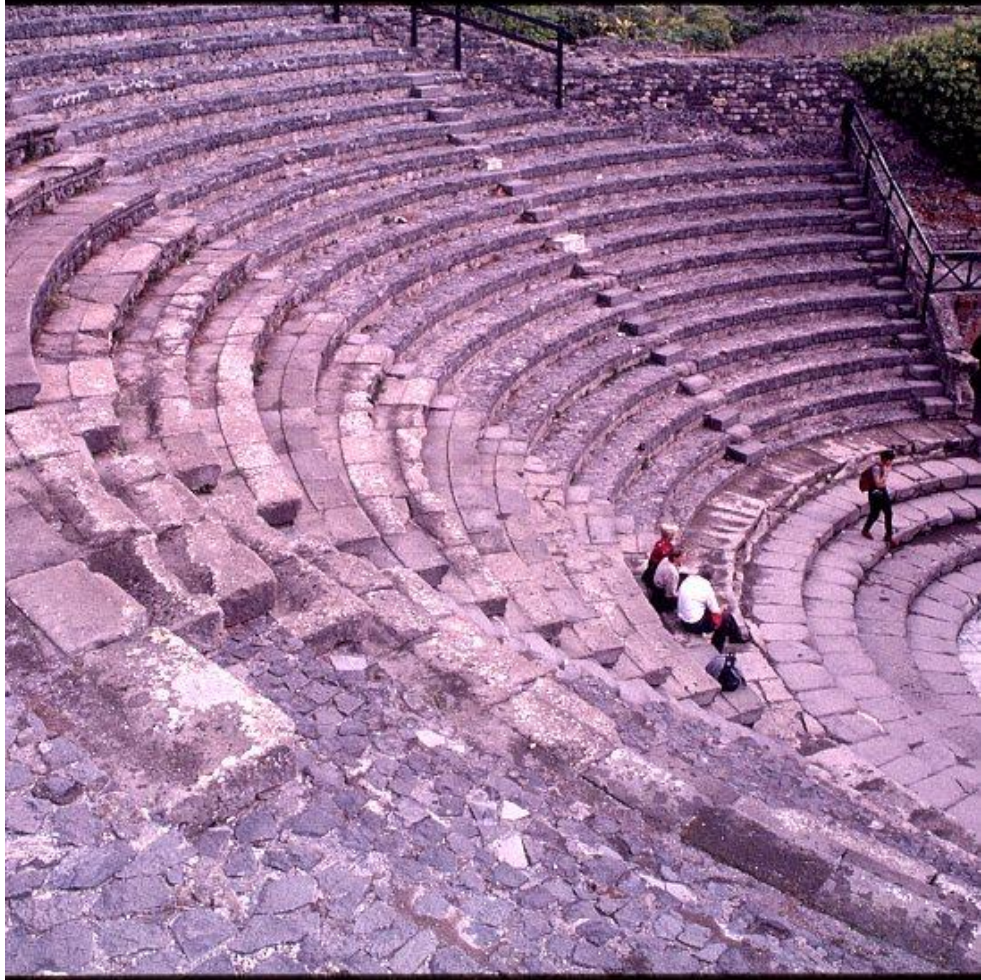




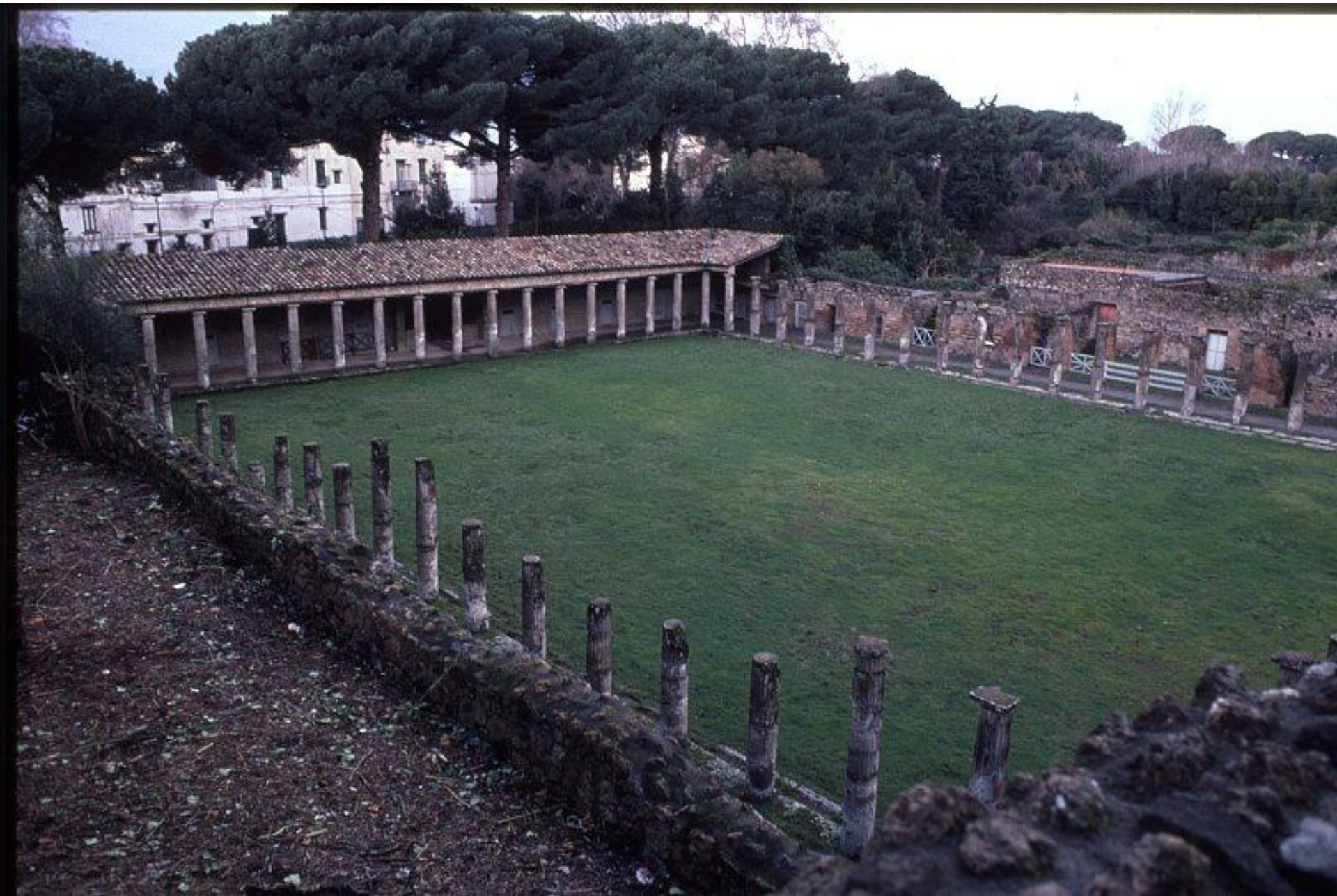




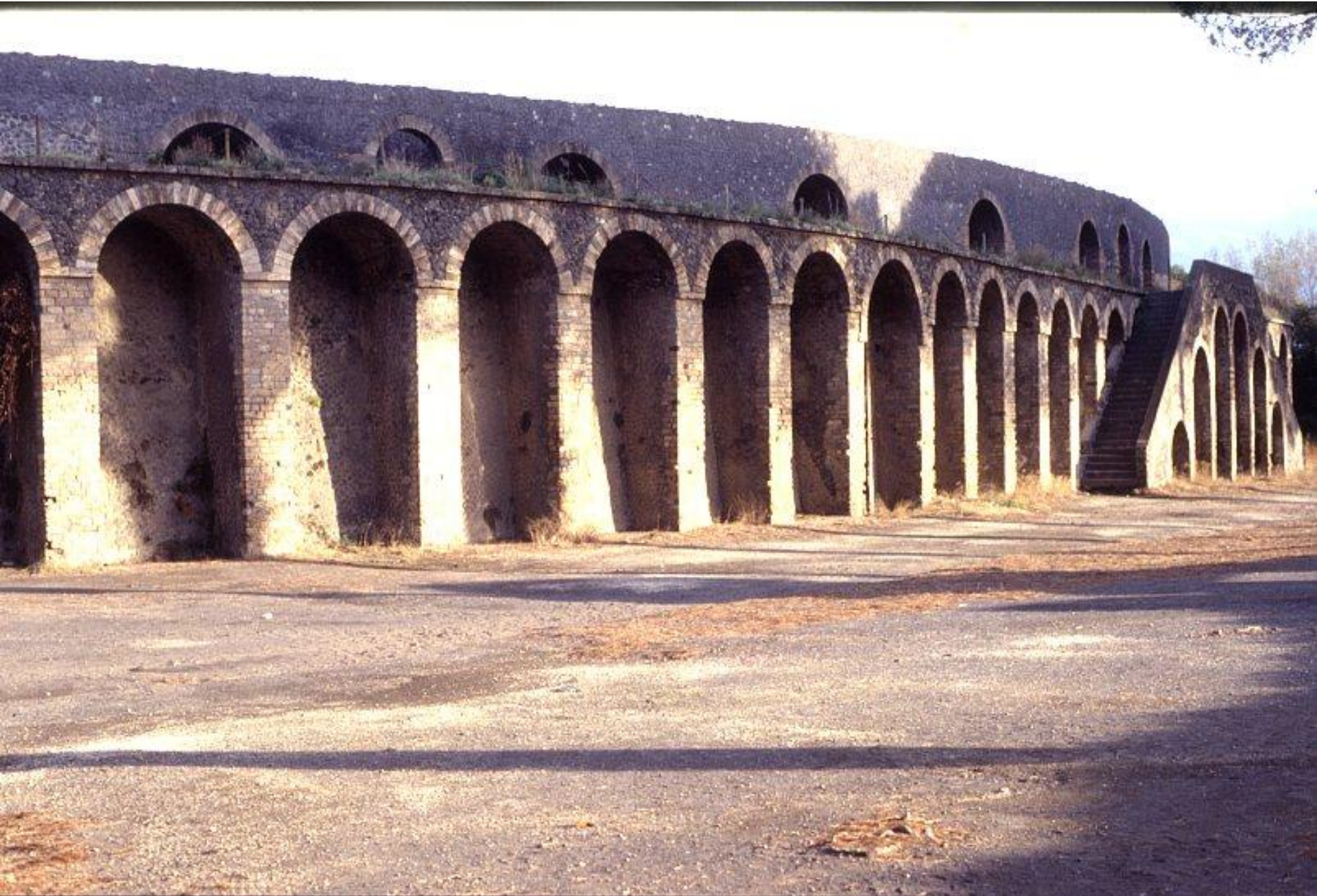




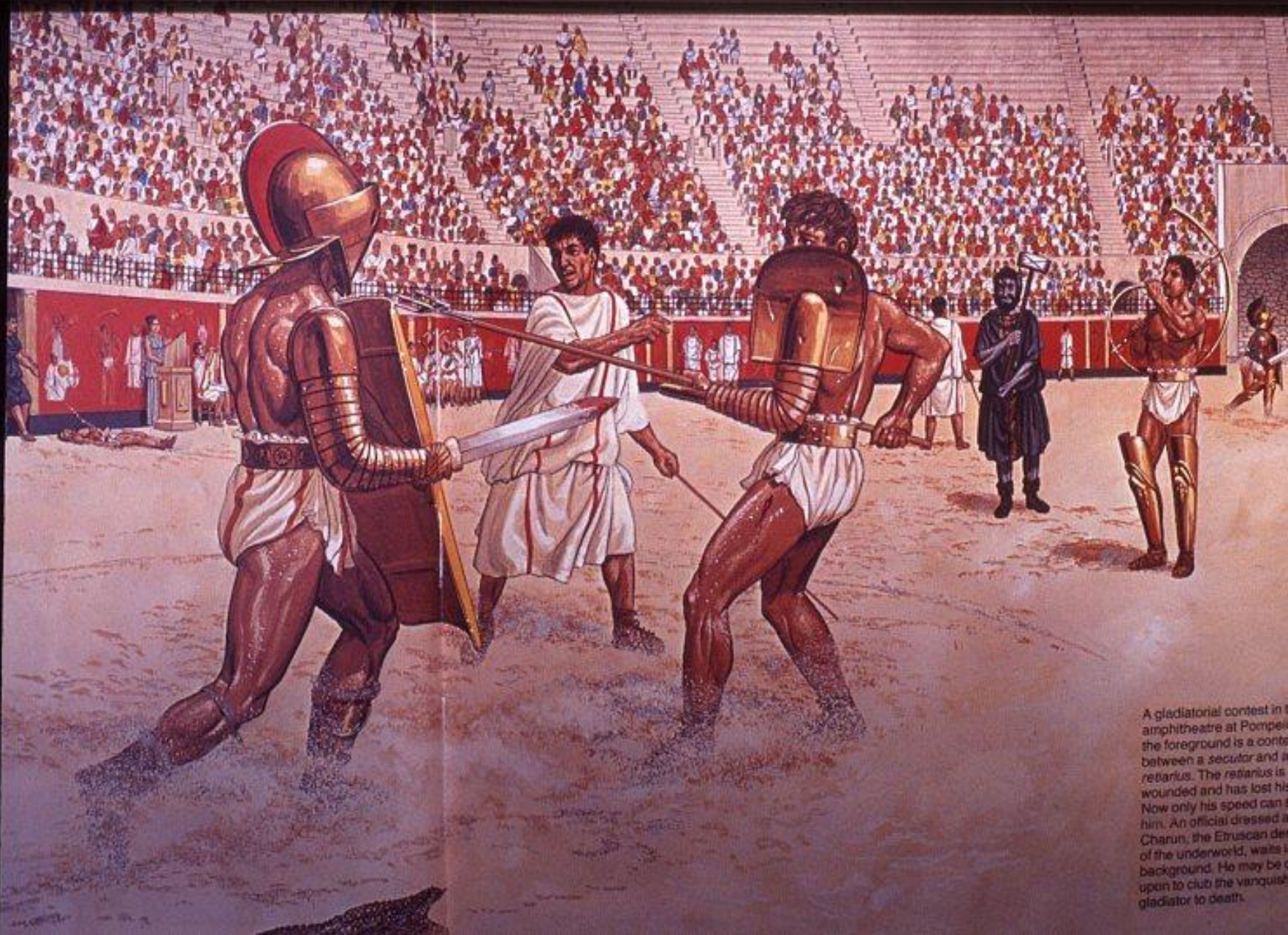












A gladiatorial contest in the amphitheatre at Pompeii. In the foreground is a contest between a secutor and a retiarius. The retiarius is wounded and has lost his sword. Now only his speed can save him. An official dressed as Charon, the Etruscan deity of the underworld, waits in the background. He may be called upon to club the vanquished gladiator to death.

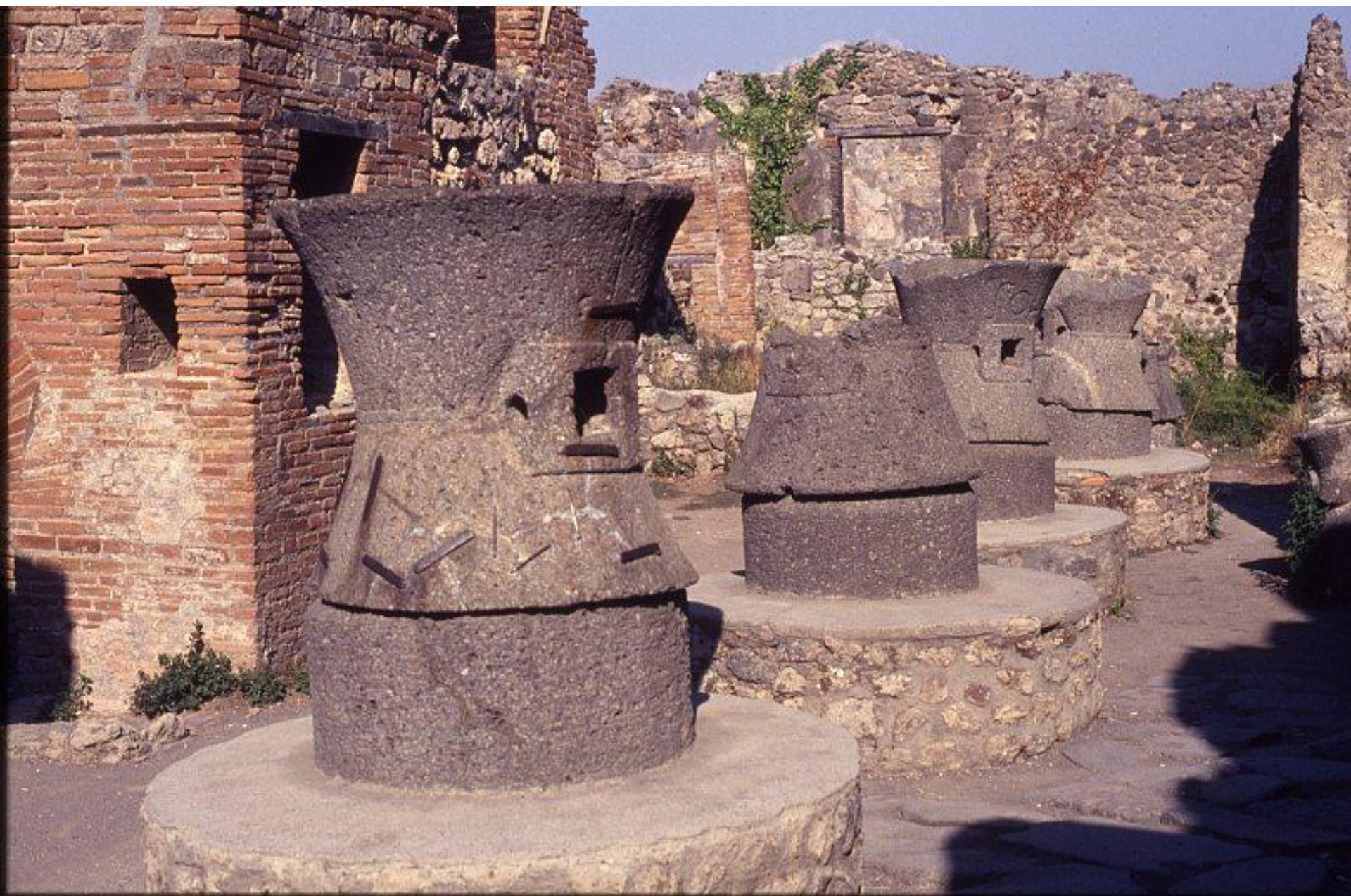






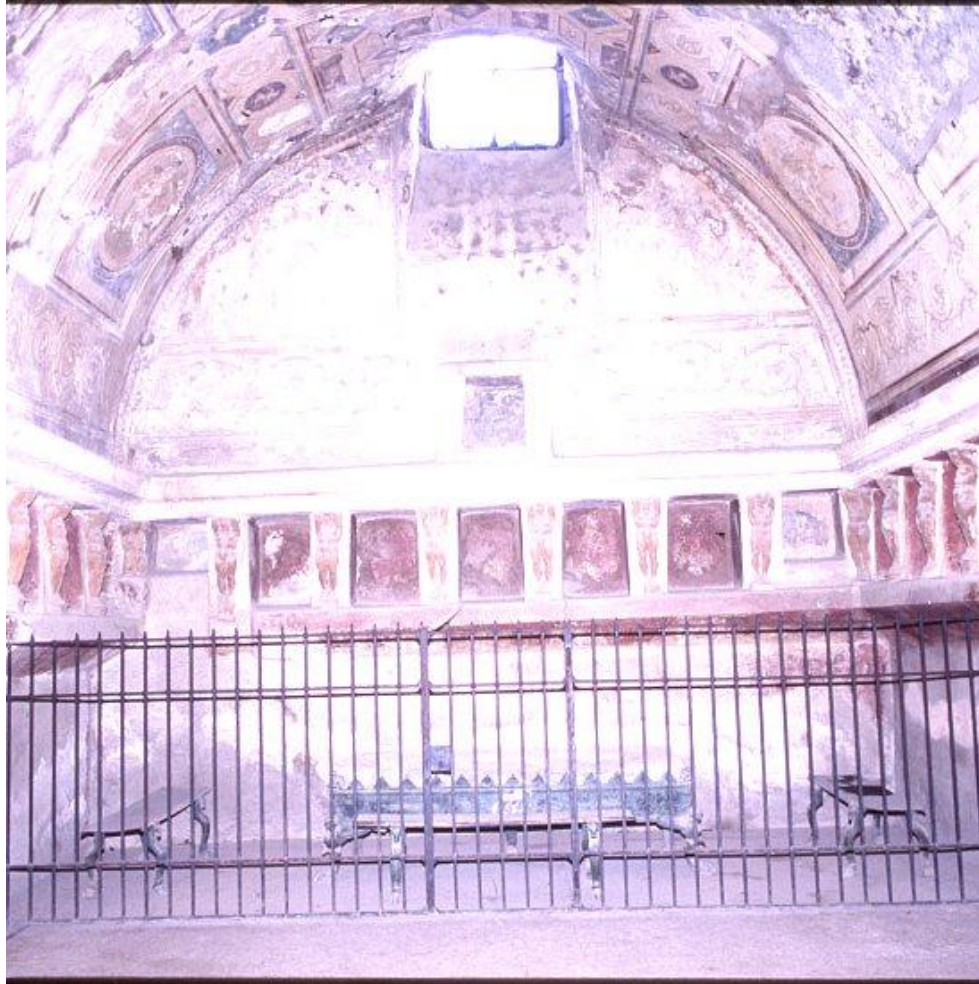
REC. VILINS VII







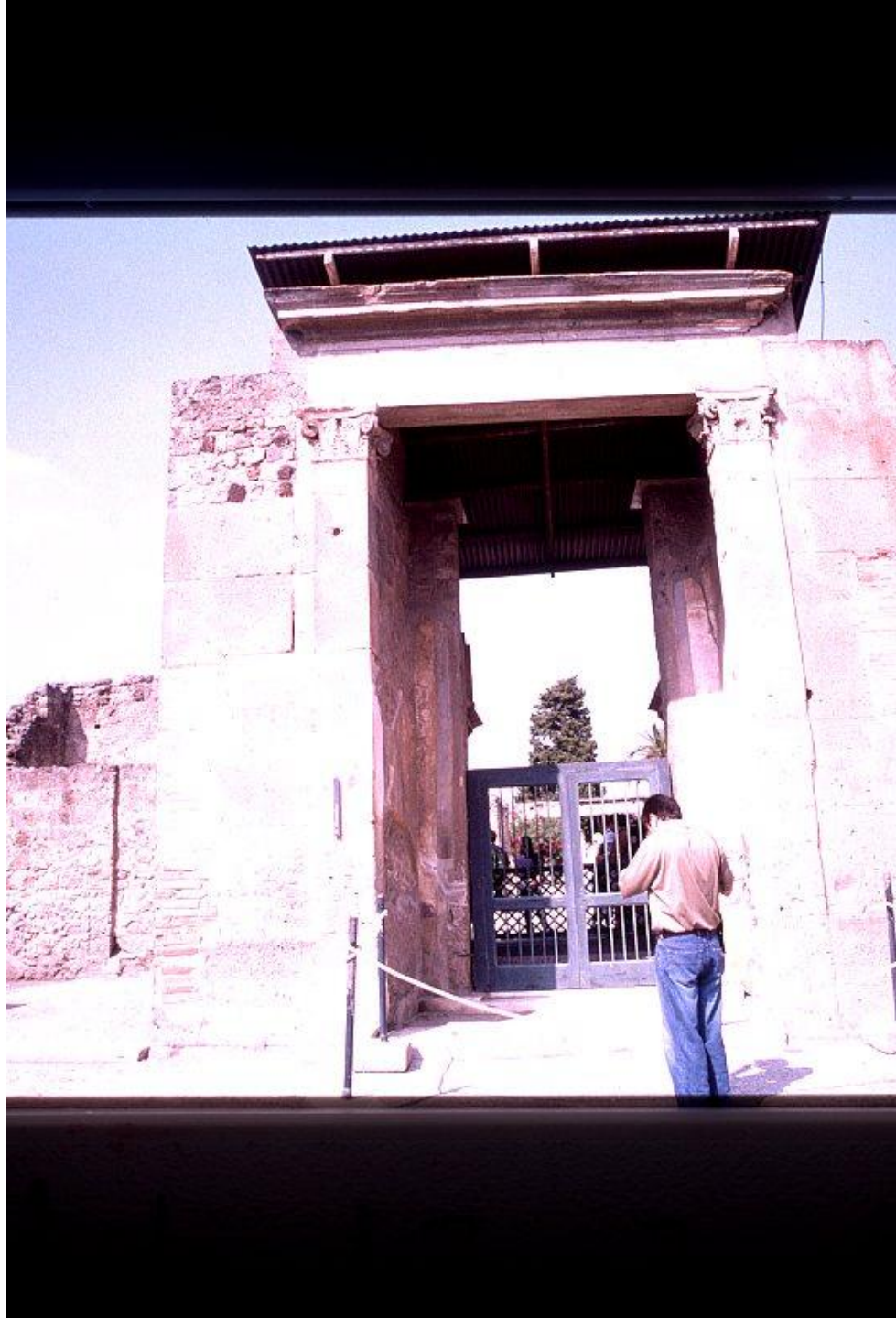








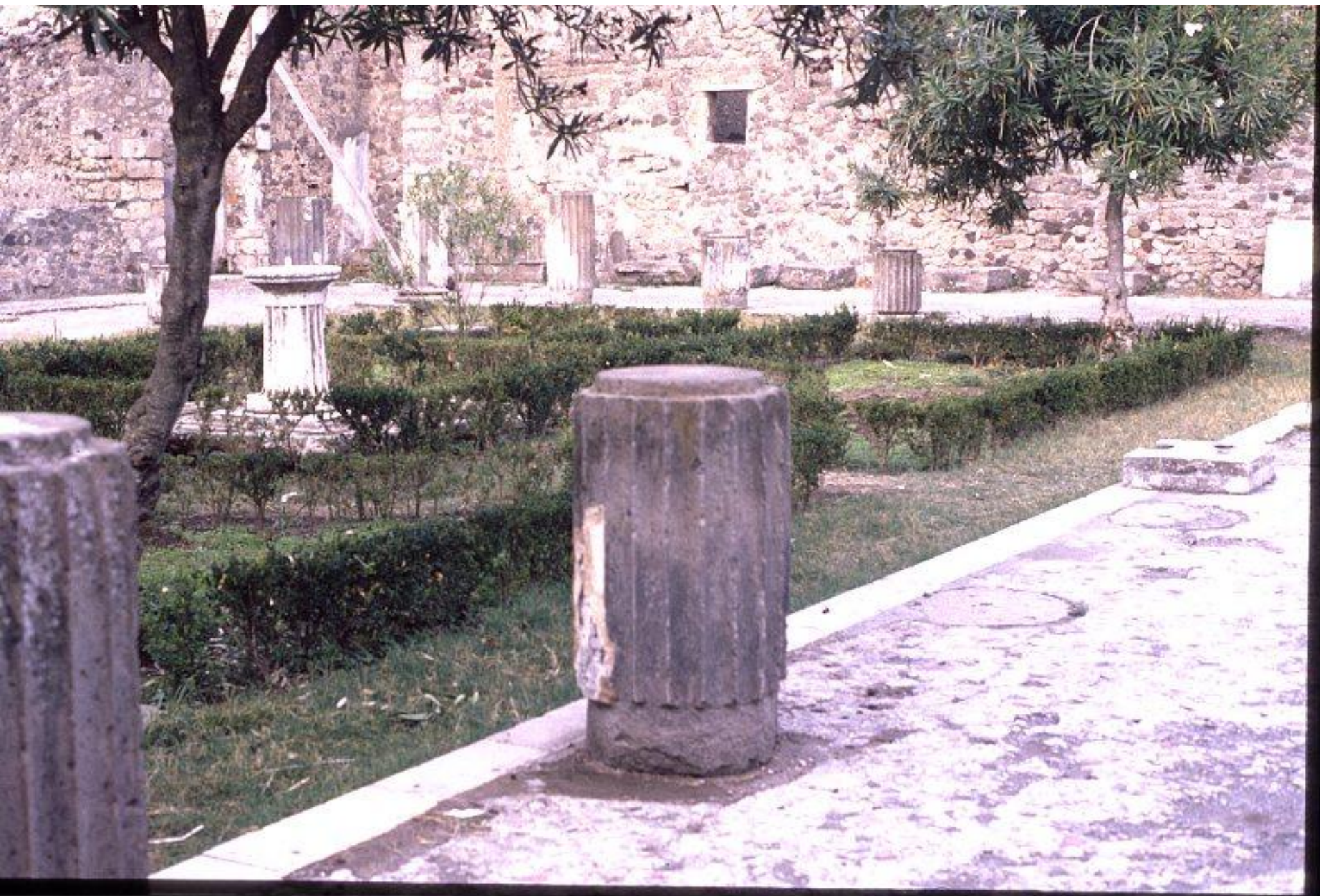








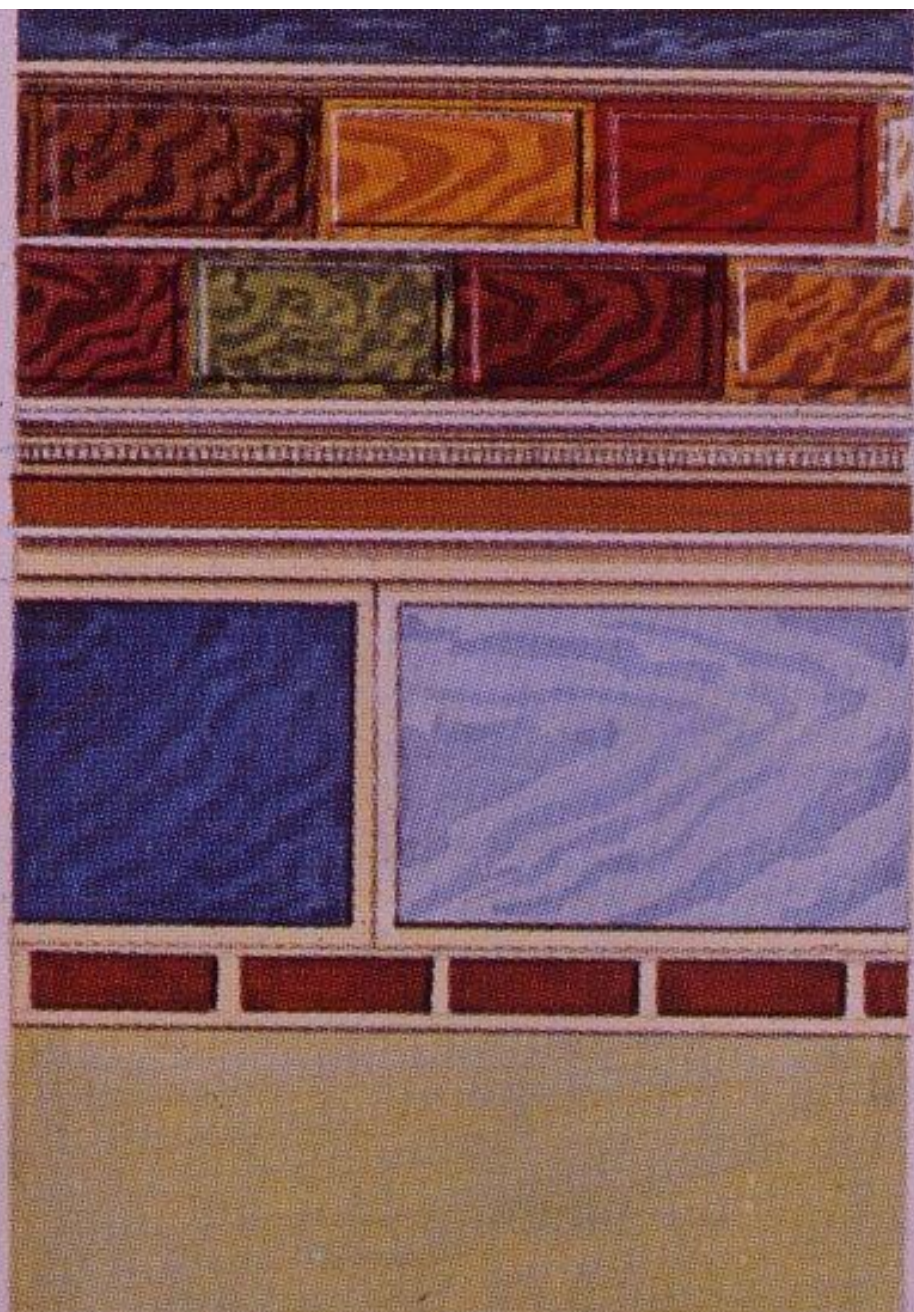








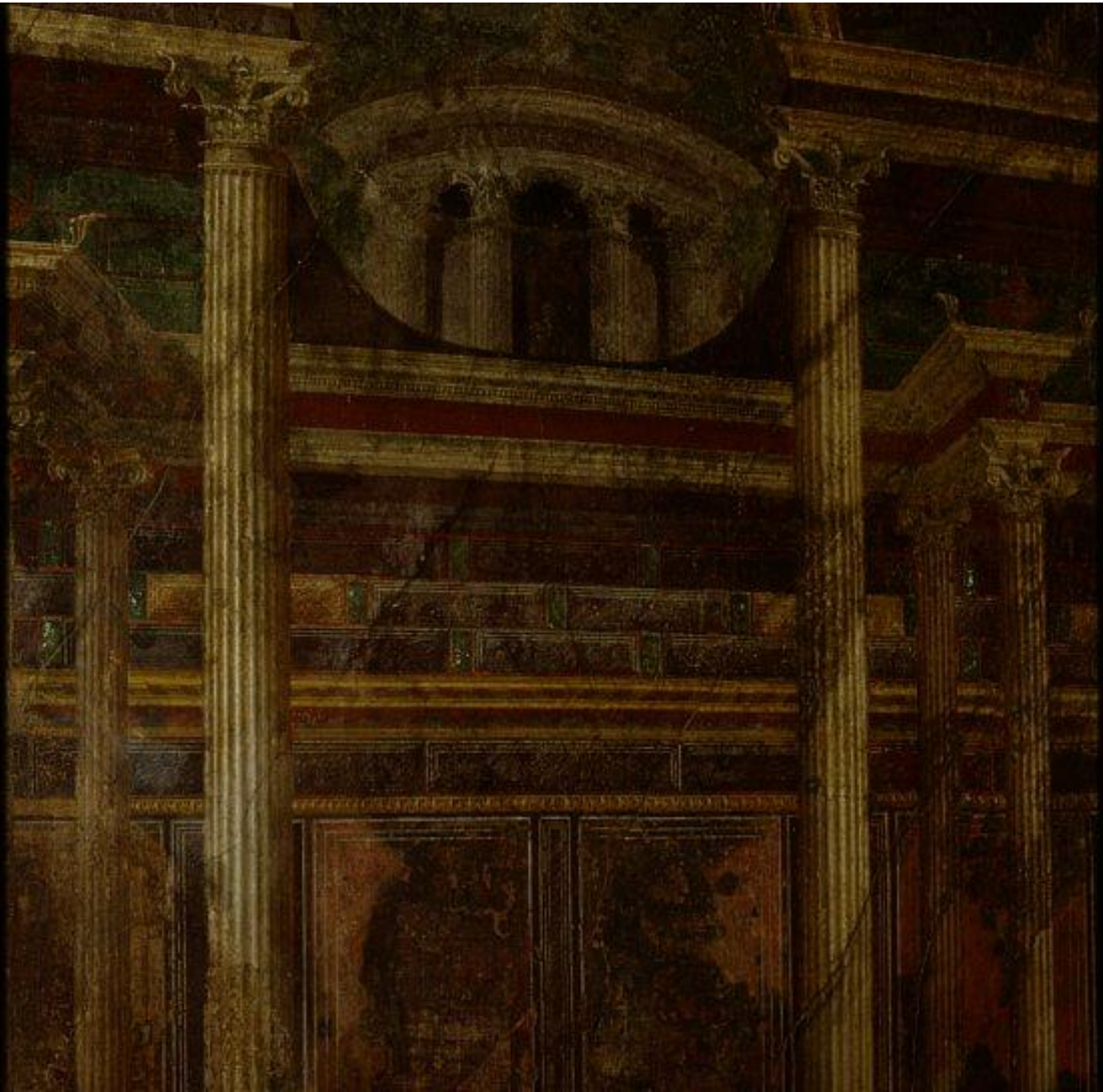


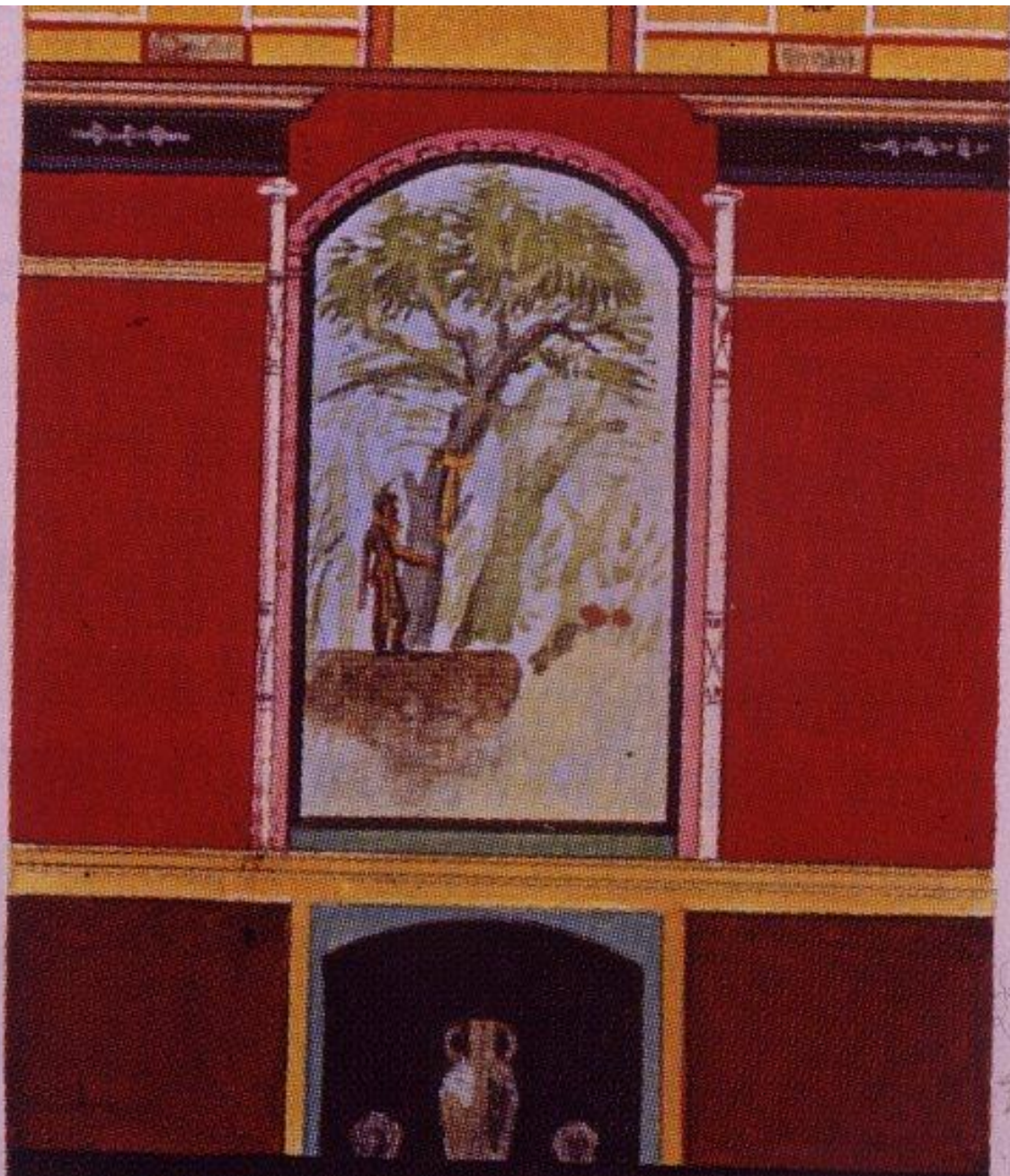










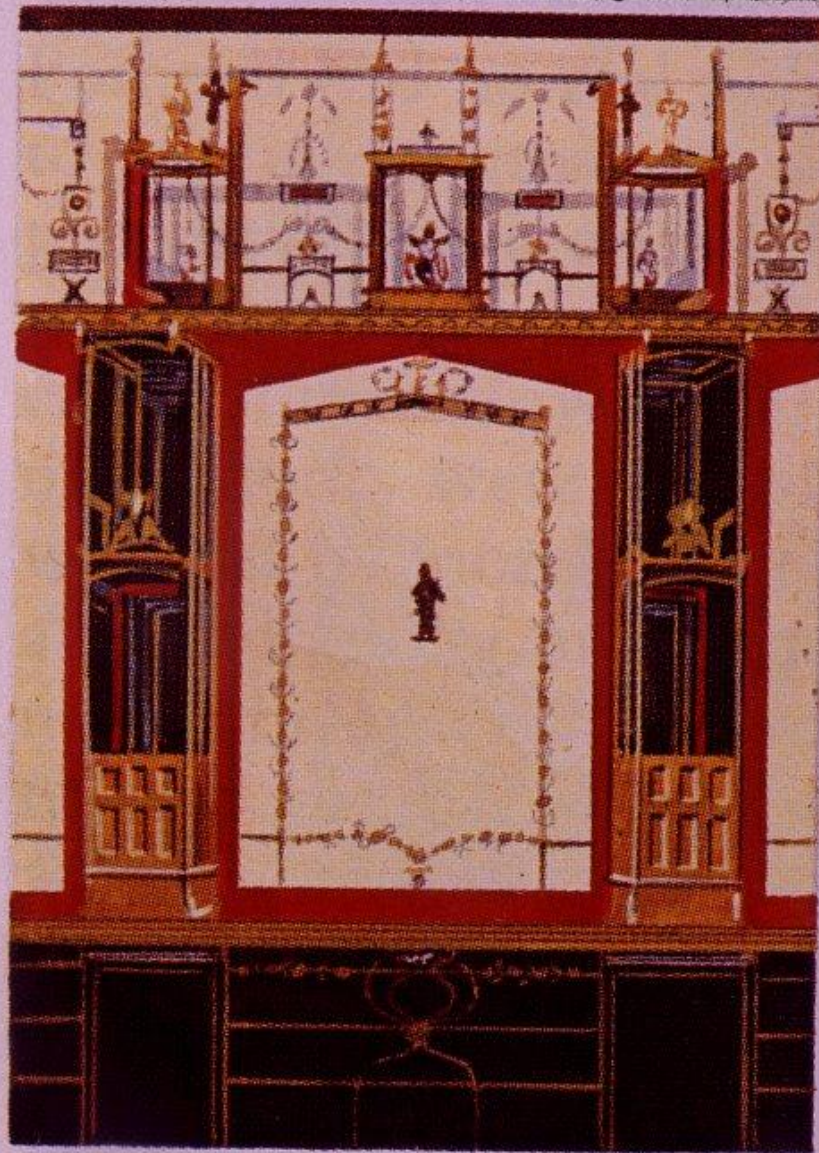


















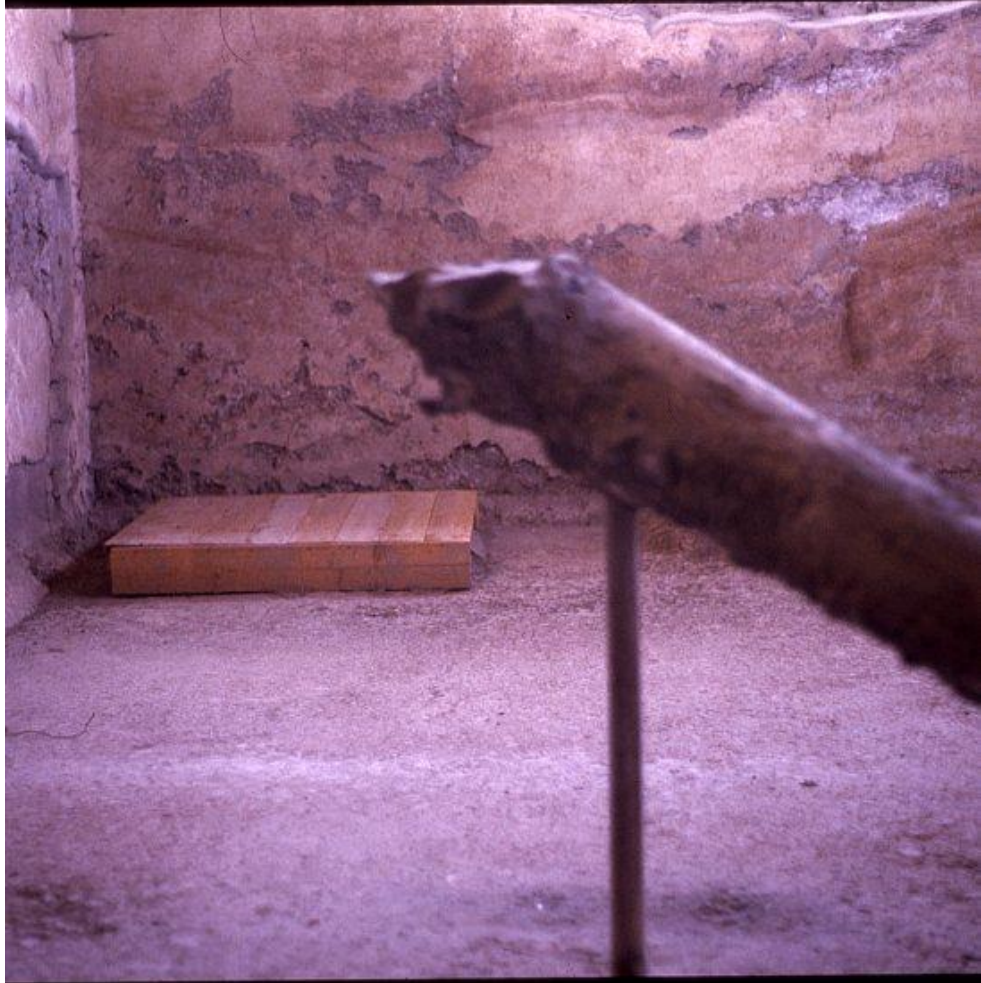




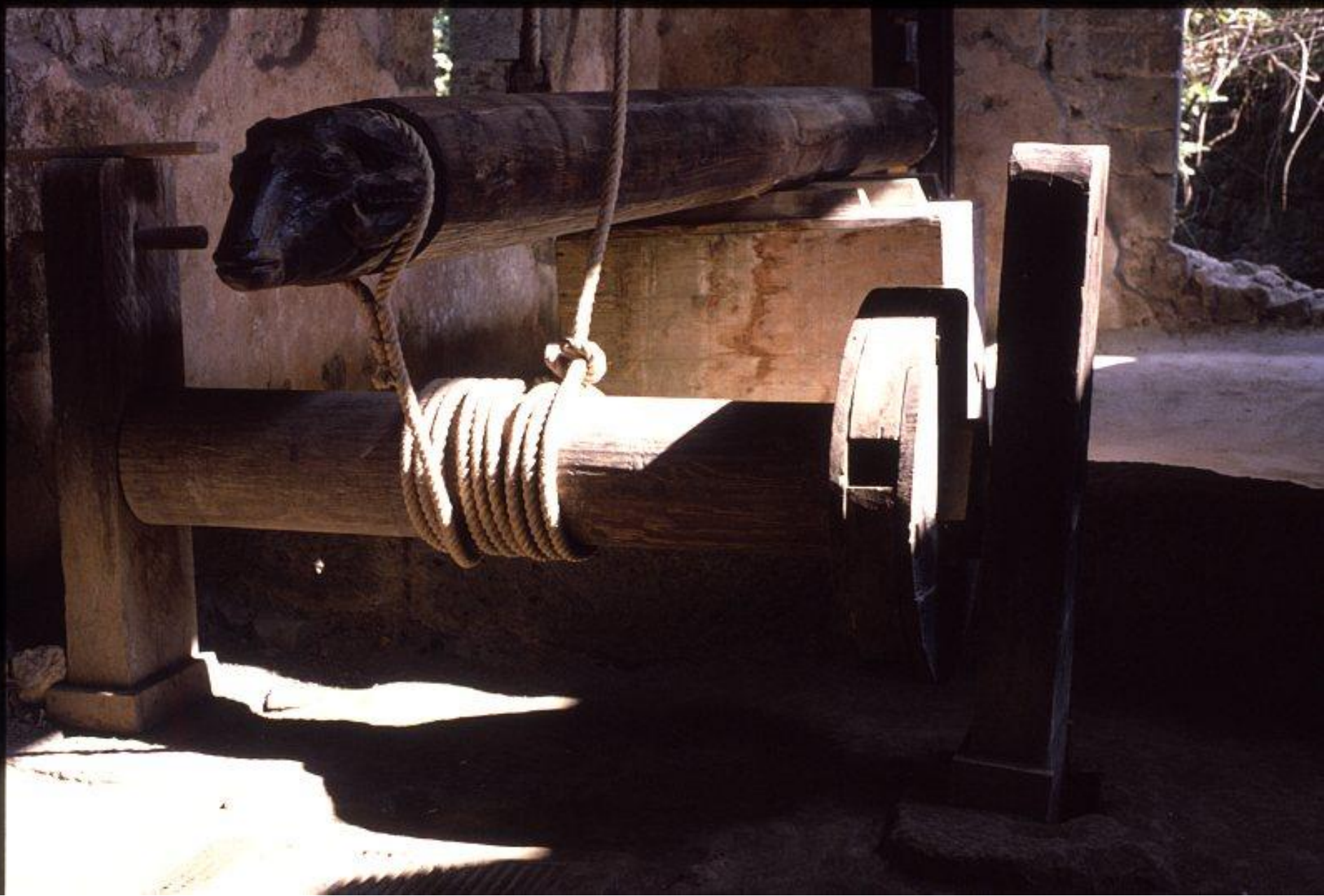


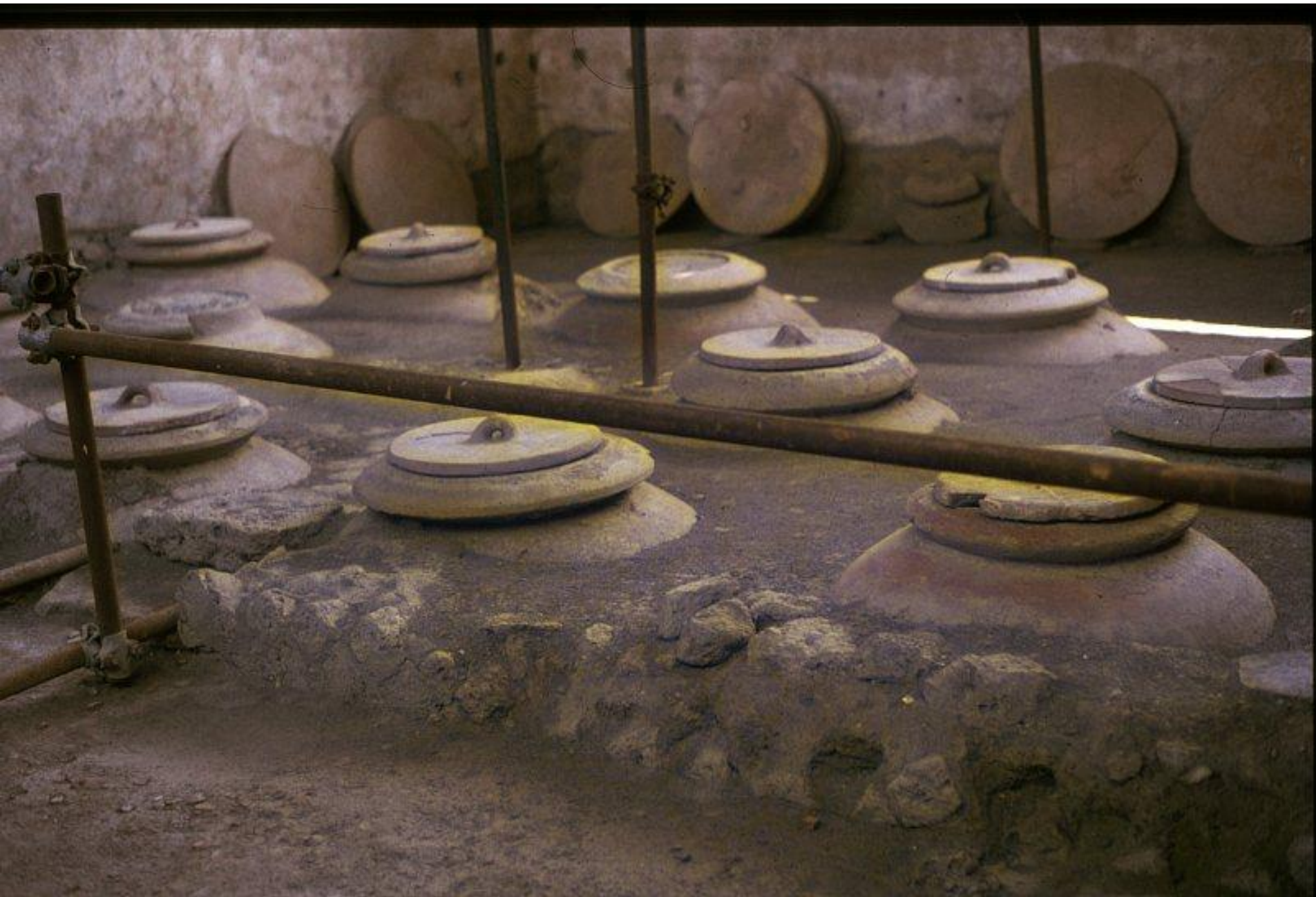




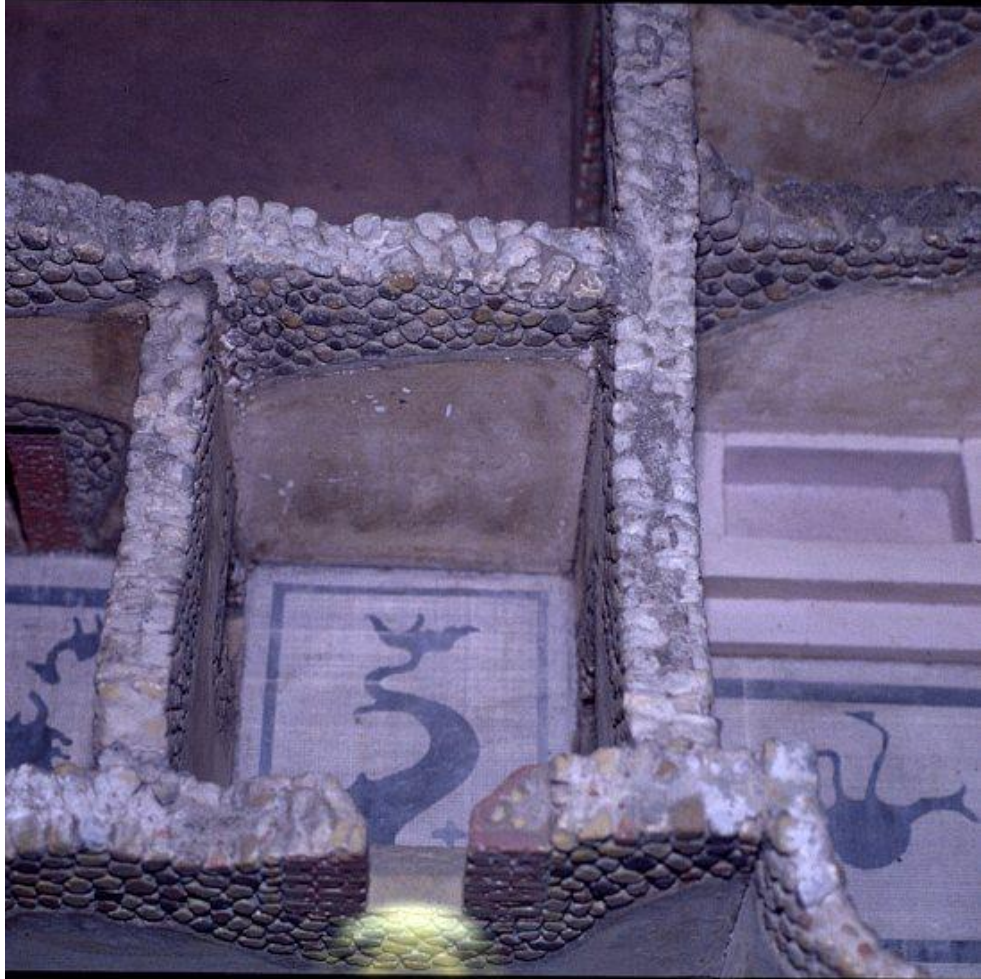


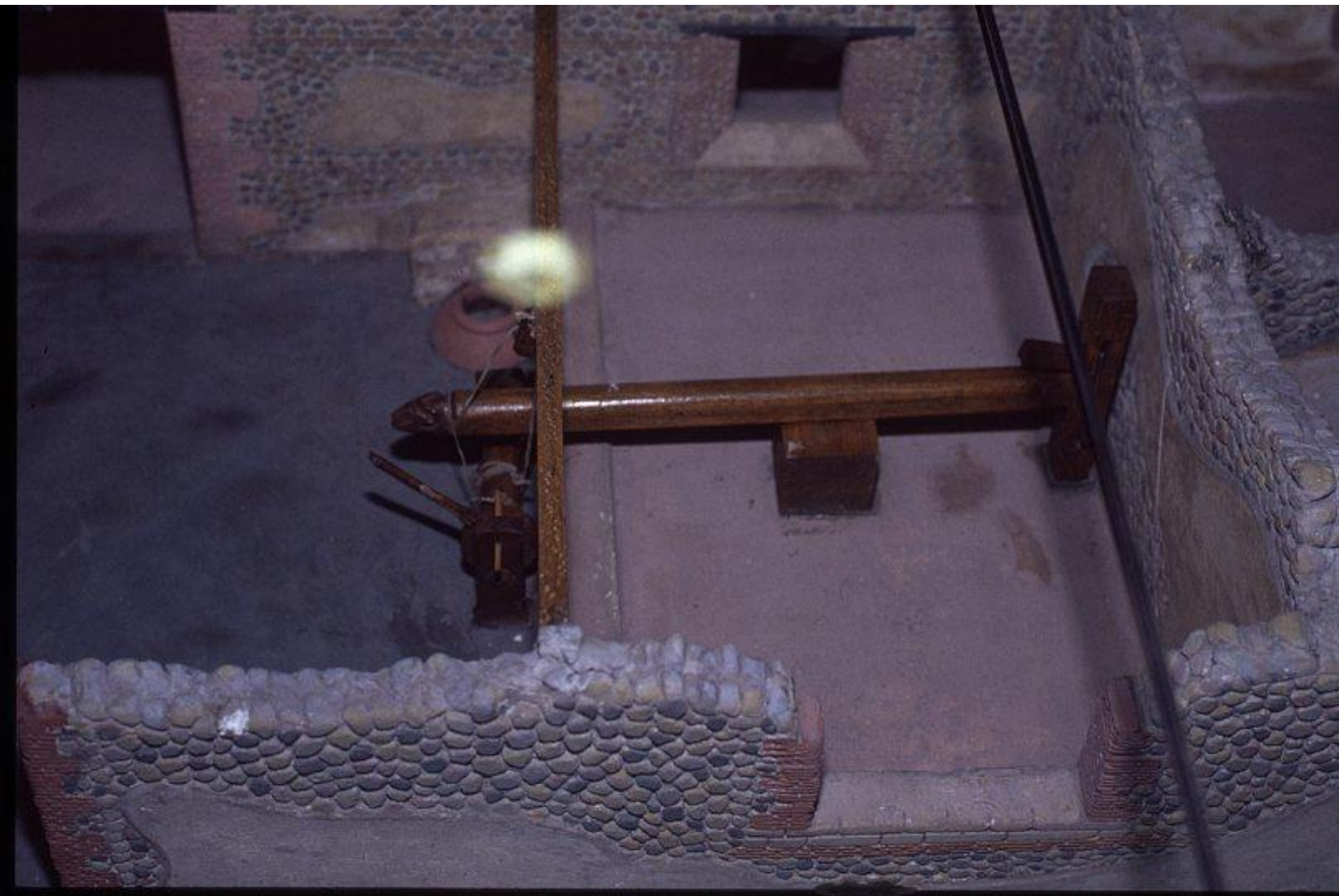












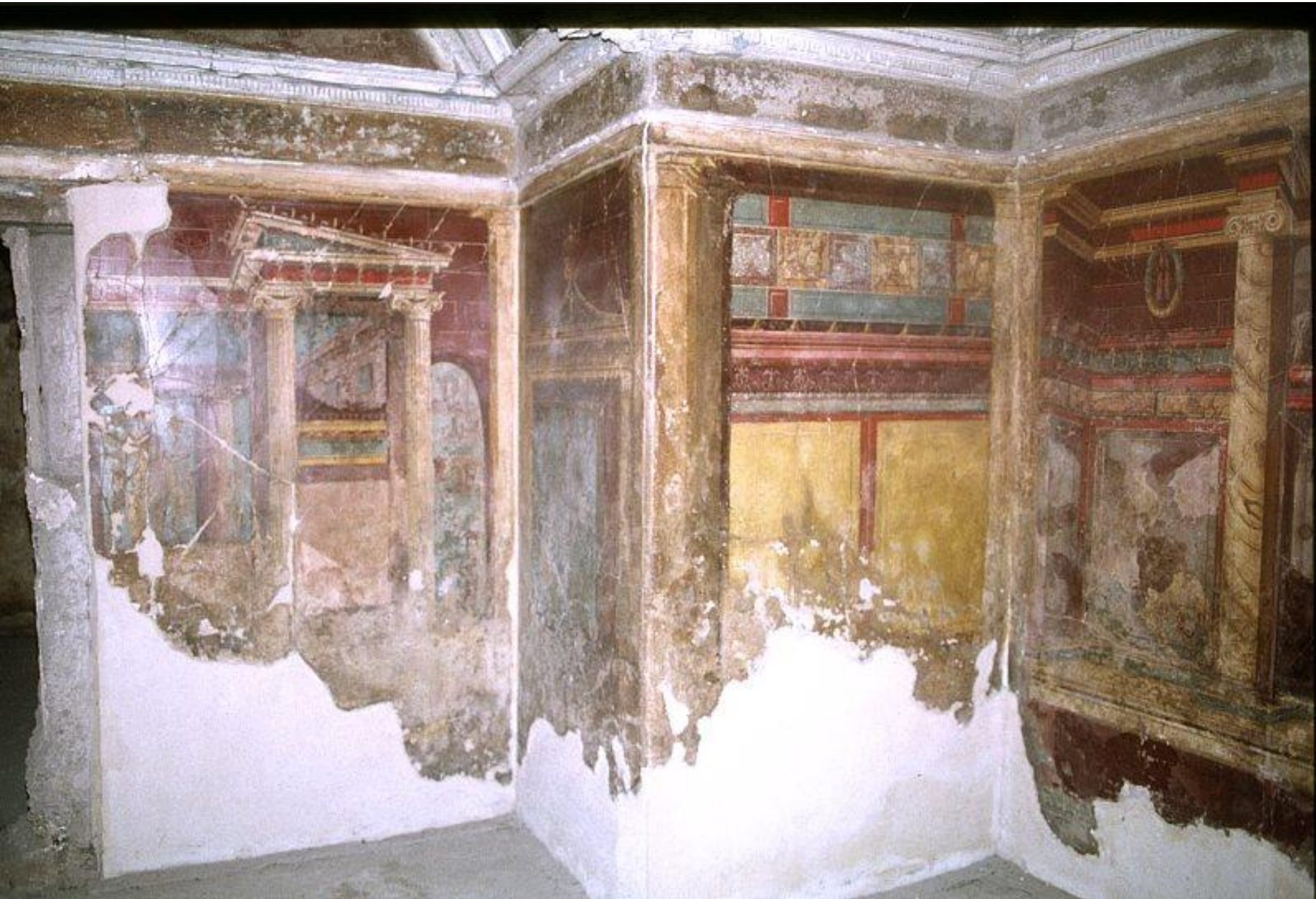






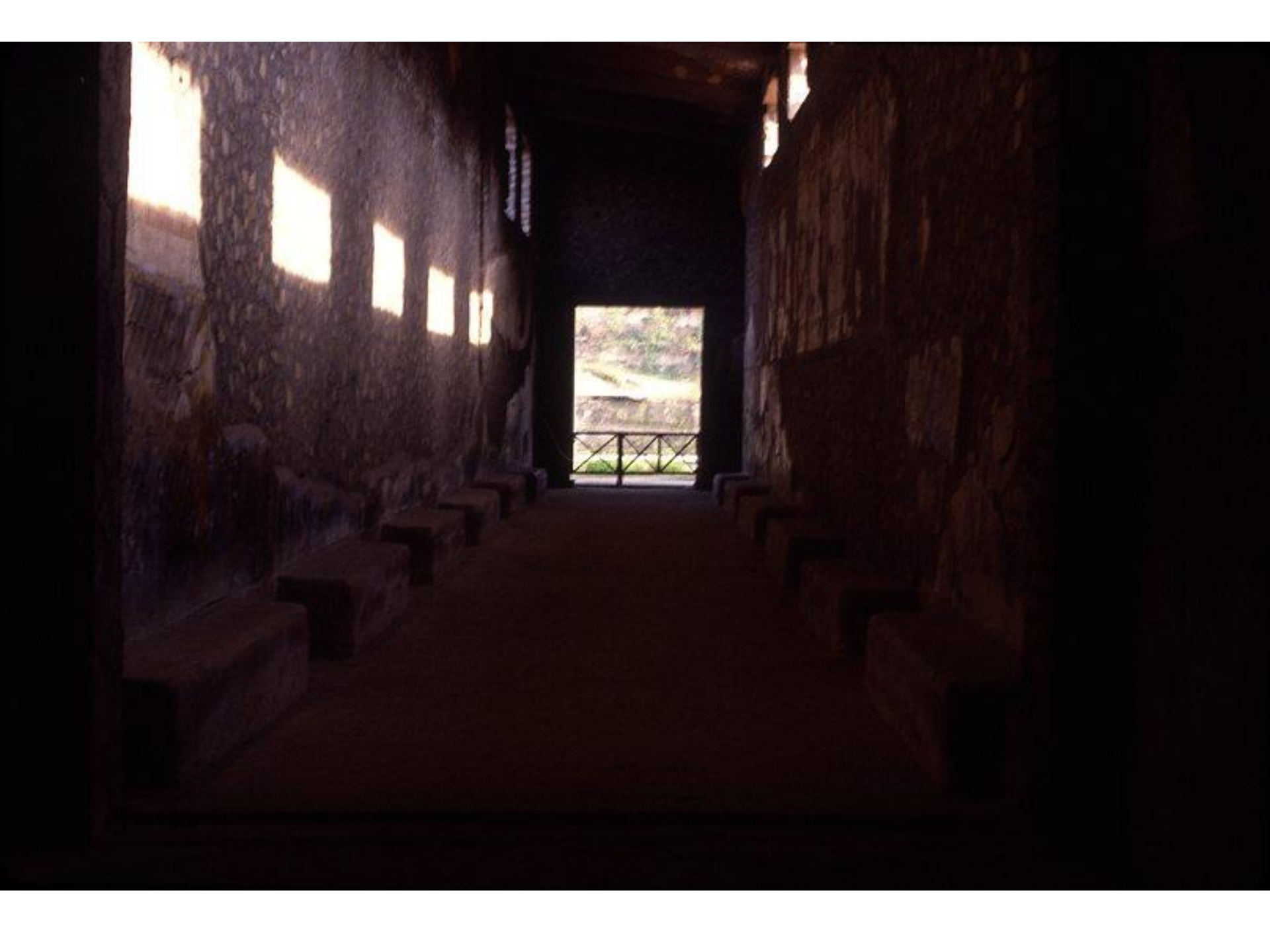










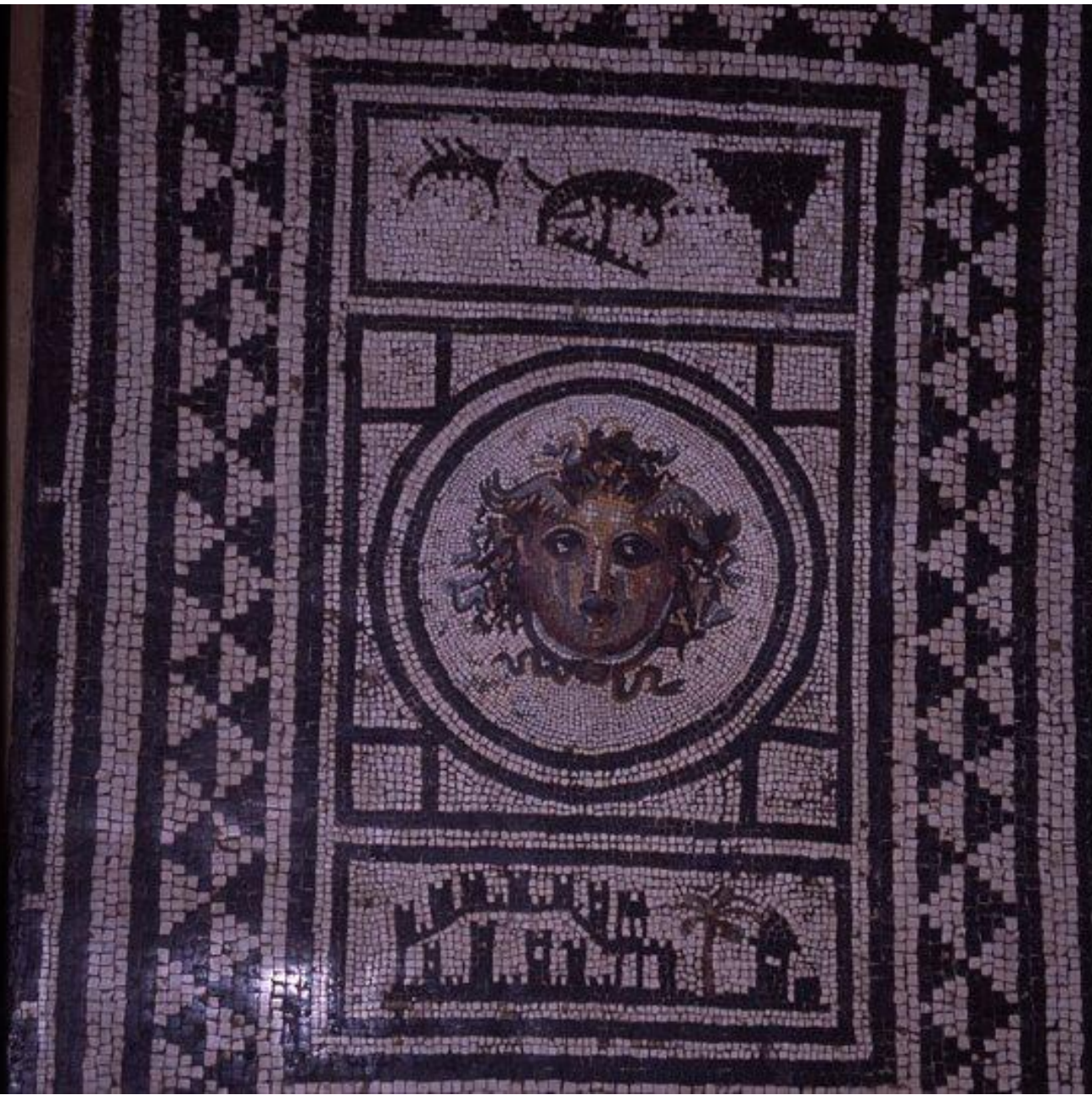




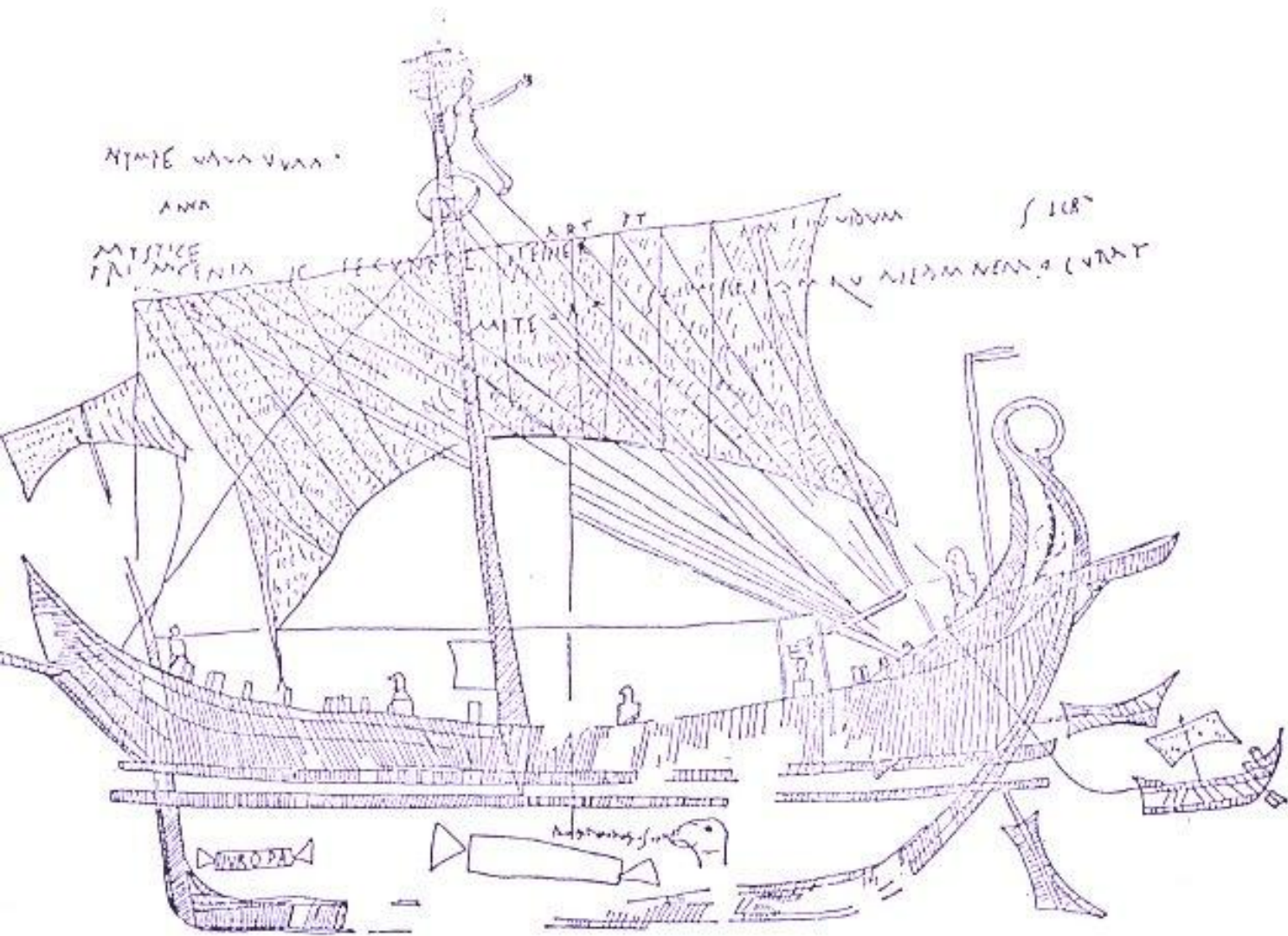












ΝΗΥΤΕ ΝΑΥΑ ΝΑΥΑ \*

ΑΝΩ

ΜΑΥΤΙΣ  
ΕΠΙ ΜΟΝΕΙΑ

ΑΡΤ ΠΤ

Σ 108

ΝΥ ΝΙΕΜ ΝΕΑΝ Α ΛΥΡΑΤ

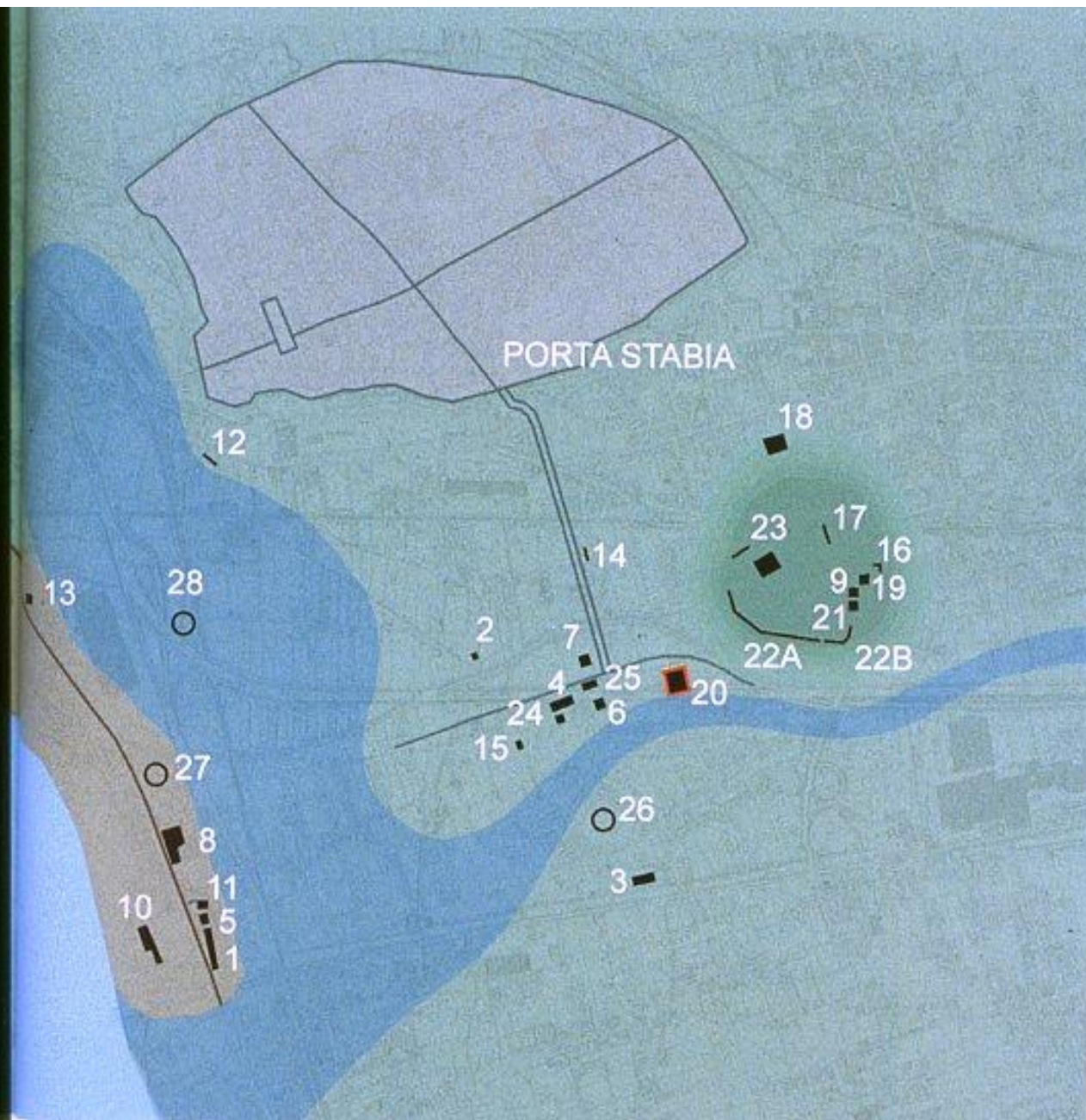
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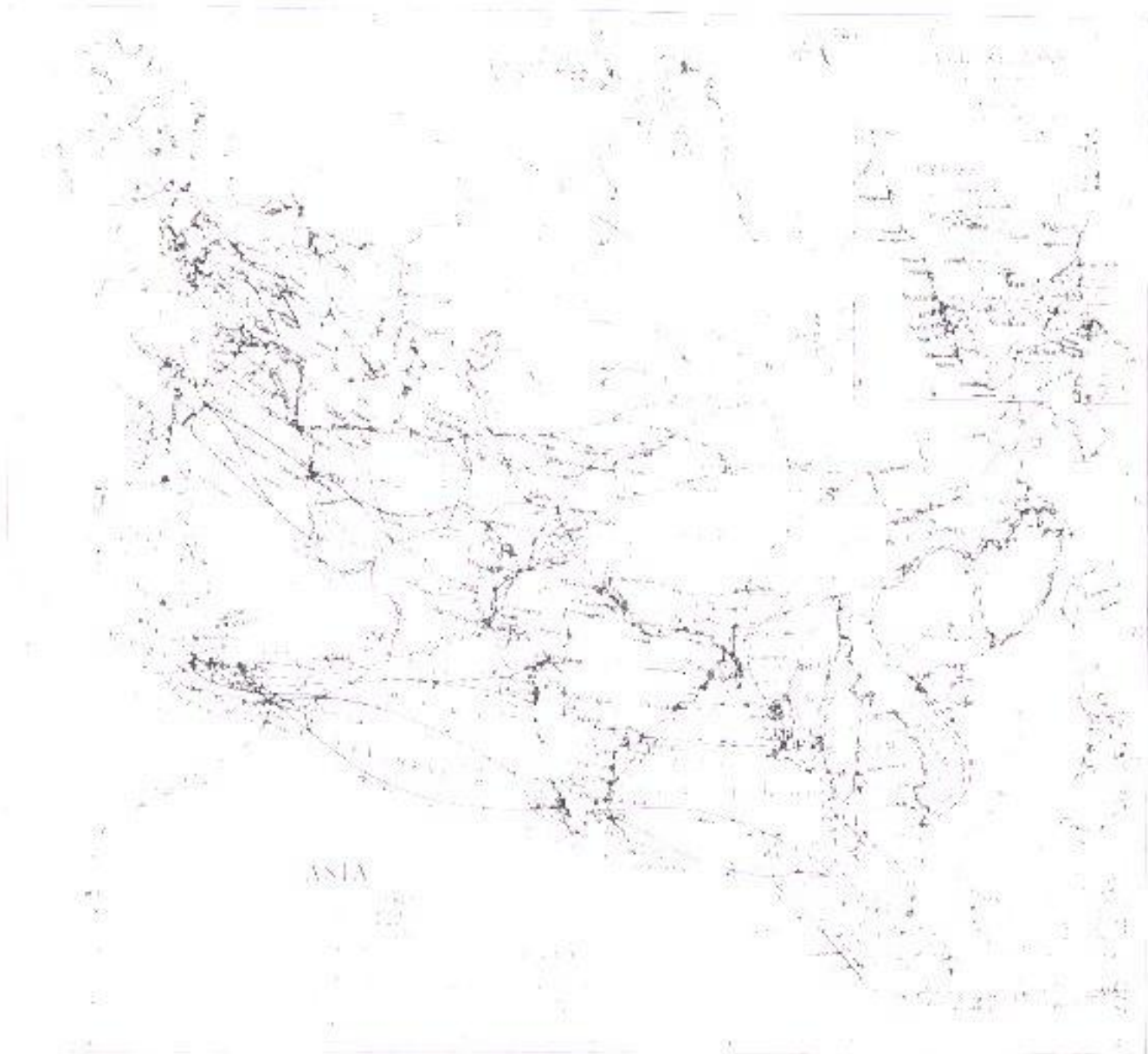
ΕΥΡΟ ΠΑ

344 Graffito of the Ship Europa on north peristyle wall









PORTA CAPUA

